

The
FRANCES SHIMER
SCHOOL

*Seventy-fifth Annual
Catalogue*

1927-28

ADDRESS CORRESPONDENCE TO WM. P. McKEE, PRESIDENT
MOUNT CARROLL • ILLINOIS

The
FRANCES SHIMER
SCHOOL

MOUNT CARROLL, ILLINOIS

Junior College and Academy for Girls

SEVENTY-FIFTH
ANNUAL CATALOGUE

With Supplement containing views
illustrating the School



*The School is a Member of the North Central Association
of Colleges and Secondary Schools, and of the
Association of Junior Colleges*

FRANCES SHIMER RECORD

Published by

THE FRANCES SHIMER SCHOOL in April, June,
October, December, and February



Volume XVIII • Number 5

*Entered October 2, 1911, at Mt. Carroll, Ill., as second-class
matter, under the Act of July 16, 1894*

Table of Contents

	PAGE
Admission	18, 28
Art	40
Automobile Route	11
Campbell Memorial Library	15
Churches	46
College Hall	14
Susan C. Colver Lectureship	11
Courses Offered (College), (Academic).	20, 28
Daily Program	48
Dearborn Hall	13
Diploma	18, 28
Endowment	49
Equipment	13
Events	57
Expenses	43
Faculty	8
General Information	44
Golf, Tennis, Basket-Ball, and Hockey	36
Hathaway Hall	13
History of School	13
Home Economics and Household Art	24, 36
Infirmery	15
Junior College.	18, 20
Library	15
Location of Mt. Carroll	11 and second page of cover
William Parker McKee Hall	15
Metcalf Hall	14
Mt. Carroll Seminary	13
Motion Pictures	17
Music	26, 38
Physical Education	36
Power Plant and Laundry	14
Religious Exercises	46
Requirements for Graduation	19, 28, 40
Rooms and Furnishings	44
Winona Branch Sawyer House	16
Science Hall	15
Stenography and Typewriting	36
Special Students	43
Speech	36
Student Organizations	46
Student Service	42
Students	50
Teachers' Course	25
Trustees	7
University of Chicago	13
West Hall	14
Young Women's Christian Association	47

THE FRANCES SHIMER SCHOOL

Calendar

May, 1927—June, 1928

1927			
May	11	Wednesday	FOUNDER'S DAY. Half-holiday.
June	5	Sunday	SERMON BEFORE THE GRADUATING CLASSES.
June	6	Monday	ART AND HOME ECONOMICS RECEPTIONS.
June	6	Monday, 8:00 P.M.	DEPARTMENT OF MUSIC RECITAL.
June	7	Tuesday	Class Day. ARTIST RECITAL.
June	8	Wednesday	COMMENCEMENT EXERCISES. ALUMNAE DINNER.

SUMMER VACATION

September 14	Wednesday	FIRST SEMESTER BEGINS. Classes meet at 2:00 P.M.; buildings ready Tuesday, September 13, 1:00 P.M.
November 24	Thursday	THANKSGIVING. A holiday, one day only. No one excused.

December 16	Friday, 3:30 P.M.	} WINTER VACATION
to		
January 4	Wednesday, 8:00 A.M.	

1928			
January	31	Tuesday	SECOND SEMESTER OPENS.
February	22	Wednesday	WASHINGTON'S BIRTHDAY. Half-holiday.
March	23	Friday, 3:30 P.M.	} SPRING VACATION.
to			
April	4	Wednesday, 8:00 A.M.	
May	11	Friday	FOUNDER'S DAY. Half-holiday.
June	10	Sunday	SERMON BEFORE THE GRADUATING CLASSES.
June	11	Monday	ART AND HOME ECONOMICS RECEPTIONS.
June	11	Monday, 8:00 P.M.	DEPARTMENT OF MUSIC RECITAL.
June	12	Tuesday	Class Day. ARTIST RECITAL.
June	13	Wednesday	SEVENTY-FIFTH ANNUAL COMMENCEMENT EXERCISES. ALUMNAE DINNER.

Board of Trustees

Officers

NATHANIEL BUTLER, LL.D.,*
President

WILLIAM P. MCKEE,
Secretary

JOHN M. RINEWALT,
Vice-President

GEORGE D. CAMPBELL,
Treasurer

Members

Term Expires June, 1927

MRS. A. T. DUNSHIEE, Mt. Carroll

JOHN M. RINEWALT, Mt. Carroll

THEODORE G. SOAKES, D.D., Ph.D.

University of Chicago

TREVOR ARNETT, University of
Chicago

JOHN P. MOULDS, Ph. B., University of Chicago

Term Expires June, 1928

MRS. W. R. HOSTETTER, Mt. Carroll

GEORGE D. CAMPBELL, Mt. Carroll

SAMUEL JAMES CAMPBELL, Mt. Carroll

WILLIAM P. MCKEE, Mt. Carroll

NATHANIEL BUTLER,* University of Chicago

Term Expires June, 1929

NATHANIEL MILES, Mt. Carroll

PRESIDENT MAX MASON

MRS. ENOS M. BARTON, Chicago

University of Chicago

J. H. MILES, Mt. Carroll

J. SPENCER DICKERSON, LL.D., University of Chicago

Trustees of the Frances Shimer Estate

MRS. JESSIE HALL MILES

MRS. ISABEL DEARBORN HAZEN

MRS. WILLIAM P. MCKEE

* Deceased.

THE FRANCES SHIMER SCHOOL

Officers of Instruction and Administration

WILLIAM PARKER MCKEE, A.M., B.D., President and Instructor in History and Economics.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer School, 1897-.

ELSIE MORRISON, S.M., University of Chicago. Dean of Women and Instructor in History of Art.

S.B., University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894; Instructor in Mathematics, Wayland Academy, 1898-1900; Assistant Principal, Pewaukee High School, 1902-4; Graduate Student, University of Chicago, 1905; European travel, Summers, 1909, 1922, 1923, 1924, 1925; Columbia University, Summer Session, 1918; University of Chicago, Summer Session, 1926; Frances Shimer School, 1905-.

FLORENCE TURNER MCKEE, Ph.B., Instructor in Psychology and Education. Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894-99; Ph.B., University of Chicago, 1901; Frances Shimer School, 1901-.

ANGELINE BETH HOSTETTER, Ph.B., Instructor in Latin. Ph.B., University of Chicago, 1907; Graduate Student, *ibid.*, 1909-10; Instructor, Central College, Pella, Iowa, 1908-9; Instructor, Frances Shimer School, 1903-4, 1905-6; 1910-11; Study in Paris, Summer, 1911; Instructor in French, Annie Wright Seminary, Tacoma, Wash., 1911-14; Instructor in French and German, Christian College, Columbia, Mo., 1915-16; Graduate Student, University of Chicago, Summer, 1919; Greek Division European Summer School, Bureau of University Travel, 1923; Leave of absence, 1925-26, for European travel; Certificate d'assiduite from the Sorbonne, Paris, for four months' graduate work in Latin Language and Literature; Frances Shimer School, 1916-17, 1918-25, 1926-.

MARY ORENDA POLLARD, A.M., Instructor in English. A.B., Middlebury College, 1896; A.M., 1900, Instructor, High School, Middlebury, Vt. 1897-1901; High School, Sherburn, Minn., 1902-4; Township High School, Evanston, Ill., 1905-10; Head Resident, Pi Beta Phi Settlement School, Gatlinburg, Tenn., 1913-16; Graduate Student, University of Nevada, 1901; Graduate Student, University of Chicago, Summer, 1904, 1908, 1909, 1925, 1926; Frances Shimer School, 1916-20; 1921-.

MABEL LOUISE PETERS, M.S., Instructor in Botany, Zoölogy, and Physiology. Principal of High School, Petersburg, Mich., 1915-18; A.B., Michigan State Normal College, 1921; Assistant in Department of Botany, University of Michigan, 1921-22; M.S., University of Michigan, 1922; Frances Shimer School, 1922-.

E. MAY PARKER, A.M., Instructor in English. Graduate, State Normal, Indiana, Pennsylvania; Ph.B., Wooster College, Wooster, Ohio, 1908; A.M., Columbia University, 1915; Columbia University Summer

CALENDAR FOR 1927 AND 1928

Session, 1922; Chautauqua, New York, Summer Session, 1923; Supervisor and Instructor in English, Junior College, Oswego, Kansas; Instructor in High School, 1915-20; Supervisor and Instructor in Junior College, Glendale, Ohio, 1912-14, 1920-22; Instructor, Bessie Tift College, Forsyth, Georgia, 1922-23; Frances Shimer School, 1923-.

GLADYS K. WARDWELL, M.S., Instructor in Science.

B.A., Oberlin, 1922. M.S., Michigan Agricultural College, 1924. Graduate Assistant, Michigan Agricultural College, 1922-24. Frances Shimer School, 1924-.

ELLA FORTNA, M.S., Instructor in Home Economics.

B.S., University of Nebraska, 1921. M.S., Iowa State College, 1924. High School instruction, University Place, Nebraska, 1921-23. Penn State Normal, Summer, 1921. Nebraska Wesleyan University, Summers, 1922, 1923, 1924; Graduate Student, University of Chicago, Summer, 1926. Frances Shimer School, 1924-.

EDNA THOREN, A.M., Instructor in French.

A.B., Lombard College, 1911. A.M., University of Illinois, 1914. McGill University, Summer, 1923. Institute of French Education, Penn State College, Summer, 1925. University of Wisconsin, Summers, 1916, 1919, 1921. High-school teaching: Boone, Iowa, one year; Galesburg, nine and one-half years; Oak Park, one year. Frances Shimer School, 1925-.

FRANCES E. EMERSON, A.M., Instructor in History and Sociology.

A.B., University of Indiana, 1915. A.M., University of Chicago, 1922. High-school teaching, 1916-25. Frances Shimer School, 1925-.

MERTLE ETHEL DOWNING, A.M., Instructor in Mathematics.

B.S., Kansas State Teachers College, Emporia, 1917; A.M., University of Chicago, 1924. Principal, High School, Thayer, Kansas, 1917-19; Salina High School, 1919-26. Instructor in Summer Session, Kansas State Teachers College, 1920; Lecturer in Professional Institute, Summer, 1920. Frances Shimer School, 1926-.

DOROTHY HESTER HIGGINS, A.M., Instructor in Spanish, Assistant in French.

A.B., University of Kansas, 1924; A.M. University of Kansas, 1925. Weatherford College, Weatherford, Texas, 1925-26. Frances Shimer School, 1926-.

REUBEN HARVEY SEITNER, B.A., B.D., Instructor in Biblical History.

B.A., Franklin College, 1916; B.D., University of Chicago, 1920. Frances Shimer School, 1926-.

MAXINE BURTIS, B.L., Instructor in Speech.

B.L., School of Speech, Northwestern University, 1924; Private Work with Donald Robertson, Chicago, 1923-25. Head of Department of Speech and Assistant in English, Buena Vista College, 1924-26. Head of Department of Speech, Michigan City School of Fine Arts, 1926. Frances Shimer School, 1927-.

THE FRANCES SHIMER SCHOOL

EDITH BLANCHE WEST, B.A., Librarian.

B.A., Milwaukee-Downer College, 1923. Assistant Librarian, Toledo Branch Public Library, 1923-24. Frances Shimer School, 1924-.

EMMA WATKINS, B.S., Accountant.

B.S., Coe College, 1913. Graduate work, University of Iowa, Summer, 1918, and Colorado State Teachers' College, Summer, 1921. Diploma Gregg School, 1922. High School instructor, 1913-24. Frances Shimer School, 1924-.

LEONORE LUENZMAN, B.S., Instructor in Physical Education.

B.S., University of Wisconsin, 1925. Frances Shimer School, 1925-.

The Departments of Music and Art

ELIZABETH SCHUSTER, Principal in Piano.

Piano, Harmony, and Composition, C. L. Capen; Organ, S. B. Whitney, Boston, 1893-96; Piano, private pupil of Barth; Organ, Grunicke, Berlin, 1896-97; Piano, Joseffy, New York, Summer, 1909; Private Studio, Grand Rapids, Mich., 1899-1905; Meredith College, Raleigh, N.C., Professor of Piano, Instructor of Harmony and Analysis, 1906-9; Carleton College, Northfield, Minn., Director, School of Music, Professor of Piano, Organ, and Harmony, 1909-12; Shorter College, Rome, Ga., Head of Organ Department, Professor of Piano, Instructor in Harmony and Analysis; Frances Shimer School, 1915-.

GRACE MARIE BAWDEN, Instructor in Art.

Student in Music, Mt. Carroll Seminary, 1891-92; Graduate in Art, Mt. Carroll Seminary, 1894; Postgraduate Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private Classes in Art, 1894-98; Art Institute, Summers, 1918, 1923, 1925; Frances Shimer School, 1898-.

MINNIE STOWELL WALLACE, Mus.B., Instructor in Voice, Public School Music, and History of Music.

Mus.B., Oberlin Conservatory of Music, 1911; Voice with Thomas U. MacBurney, Chicago, 1913-14, 1919-20, Summers 1914, 1915, 1918, 1922, 1923; Director of Music, Union Christian College, Merom, Indiana, 1911-13; Private pupils, Chicago, 1914-18; Voice and Piano, Adrian College Conservatory, Adrian, Michigan, 1920-22; Frances Shimer School, 1923-.

MARGUERITE K. ALLYN, B.A., Assistant in Piano.

B.A., Ohio Wesleyan University; Graduate of Chicago Musical College, 1923; Supervisor of Music, Kenton, Ohio, Public Schools, 1917-18, 1921-22. Instructor in English, Kenton High School, 1920-22; Frances Shimer School, 1923-.

MARGARET LILLIAN SEIDEL, Instructor in Violin, Assistant in Piano.

Wayland Academy, 1920. Graduate Northwestern School of Music, 1923. Instructor Mississippi Women's College, 1923-24. Frances Shimer School, 1924-.

CALENDAR FOR 1927 AND 1928

Officers of Administration

WILLIAM PARKER MCKEE, A.M., B.D., *President*

ELSIE MORRISON, S.M., *Dean of Women*

EDITH BLANCHE WEST, B.A., Milwaukee-Downer College, *Librarian*

EMMA WATKINS, B.S., Coe College, *Accountant*

MRS. NELLIE SWEATT, R.N., *Resident Nurse*

MABEL HALL DARROW, *Housekeeper*

ALTA BIRDSALL SANTEE, B.A., University of Iowa, *Secretary to the President*

ELSIE MORRISON, *Head of McKee Hall*

ANGELINE BETH HOSTETTER, *Head of Hathaway Hall*

MABEL LOUISE PETERS, *Head of College Hall*

E. MAY PARKER, *Head of West Hall*

FRED SACK, JR.

ALBERT HOOVER } *Buildings and Grounds*

Susan C. Colver Lectureship Fund

The late Mrs. Susan E. Rosenberger, with her husband, Jesse L. Rosenberger, of Chicago, endowed the "Susan C. Colver Lectures" in honor of Mrs. Rosenberger's mother by giving certain securities to the School. The lecture for 1926-27 is given by Mr. Ralph Clarkson, Chicago.

Situation

Mt. Carroll, a town of 2,000 people, situated in northwestern Illinois, ten miles from the Mississippi River, is attractively located among picturesque hills. The neighborhood is justly celebrated for its beauty and healthfulness. Mt. Carroll is the county seat of Carroll County, and is exclusively a place of residence. The absence of mines, factories, or great industrial enterprises makes the community an ideal one for an educational institution.

Mt. Carroll is on the Omaha Division of the Chicago, Milwaukee & St. Paul Railway, 128 miles west of Chicago. It is accessible also by automobile over the Lincoln Highway to Dixon and State Highway No. 27 from Dixon to Mt. Carroll.

Aim

The School is not an experiment; it is now educating the fourth generation of young women. The work of the School is accredited by the North Central Association of Colleges and Secondary Schools, which means that its academic graduates are admitted without examination to all colleges and universities which admit on certification. The academic course of study is also compre-

THE FRANCES SHIMER SCHOOL

hensive and thorough enough to meet the needs of those preparing for the examinations of the College Entrance Board. The graduates of the Junior College are admitted to the Junior year of leading mid-western and western colleges and universities without examinations.

Lecture and Concert Course, 1926-27

RALPH CLARKSON, Chicago

J. WATT REBER, Travelogue

"Northing to Alaska's Midnight Sun"

HEERMAN STRING QUARTET

HENRY LAWRENCE SOUTHWICK, President, Emerson College
of Oratory

"The Rivals"

HARRY FARBMAN, Violinist

WILLIAM W. ELLSWORTH, New Hartford, Connecticut

"The Joy of Writing" and "Dr. Johnson and His Circle"

ANDREINA MATERASSI, Pianist

THEODORE RITCH, Tenor, Chicago Civic Opera Company

CHARLES A. PAYNE, Travelogue

"Yellowstone Park"

GEORGE LIEBLING, Pianist

LOUISE VERNET, Soprano

FREDERICK F. SHANNON, D.D., Chicago

VESPER SPEAKERS

JOHN A. EARL, Editor, *Baptist*, Chicago

G. CLIFFORD CRESS, Field Editor, *Baptist*, Chicago

REV. EDGAR L. KILLAM, Lake Geneva, Wisconsin

REV. E. A. GILMORE, De Kalb, Illinois

SHAILER MATHEWS, D.D., University of Chicago

GERALD BIRNEY SMITH, D.D., University of Chicago

J. M. P. SMITH, D.D., University of Chicago

THEODORE G. SOARES, D.D., University of Chicago

ALLYN K. FOSTER, D.D., Chicago

The purpose of the School, however, is to train its students for life rather than for any particular college or vocation. It seeks to develop strong minds in strong bodies, to give a background of knowledge, to create tastes and standards of value, to instill principles of conduct that are worthy and Christian,

and to inspire, through instruction and training, ideals that are democratic and altruistic, to the end that its students may realize their obligation to make some individual contribution to the common welfare.

History

The School, founded in 1853, and known for forty-three years as Mt. Carroll Seminary, was transferred in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, to a Board of Trustees of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The hundreds of graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the School, and the large constituency, with traditions of culture and Christian service gained in more than seventy years, furnishes a constant source of support.

Equipment

Frances Shimer School has the advantage of over seventy years of history, experience, and traditions; yet its equipment is entirely modern, having been rebuilt and enlarged since 1903. The eleven buildings, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished with modern conveniences. Each building was erected and equipped for the purpose it serves in the educational aims of the institution.

Dearborn Hall

(1903)

This building for Instrumental and Vocal Music contains practice-rooms with eighteen pianos, and rooms for instruction. The building is named for Mrs. Isabel Dearborn Hazzen, formerly head of the Department of Music for over twenty years.

Hathaway Hall

(1905)

Hathaway Hall was named for Mrs. Mary L. Hathaway Corbett, of the class of 1869, a sister of Mrs. Hattie N. LePelley, a former Trustee of the School, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium 87×36 feet, with shower-baths and toilets. The three upper floors contain parlor, rooms for forty people, baths, and trunkroom. The parlor was furnished by the Mt. Carroll Seminary and Frances Shimer School Association of Chicago. Adequate fire protection is secured by a standpipe, with hose connections on each floor, and fire escapes on each end.

West Hall

(1906)

West Hall is a well-equipped home for fifty people. It is 154×40 feet. On the ground floor is the lounge, 38×50 feet, with fireplace. The studio is on the upper floor. Standpipe, with hose on each floor, and fire escapes are provided, with ample stairways in addition. Bathrooms are on all floors where pupils reside.

Metcalf Hall

(1907)

Metcalf Hall, to which Andrew Carnegie contributed \$10,000.00, is 107×44 feet, native stone and sand-mold brick, two stories and mezzanine story, with tower and finial 100 feet high. The building contains offices, cloakrooms, recitation rooms, and auditorium. The auditorium is equipped with stage, curtain, and other facilities for school plays. The walls are adorned with pictures presented by various classes and individuals illustrating different periods of art and architecture, and including, among others, a plaster cast of a part of the frieze of the Parthenon, large photographs of the Roman Forum, the Parthenon, the Cathedral of Florence, Michelangelo's "Jeremiah," the Cathedral of Amiens, Rembrandt's "Syndics," Dürer's "Saints Mark and Paul," and St. Peter's Church.

The building is named in honor of Mrs. Sarah Metcalf, a lifelong friend of the School, whose son, Dr. Henry S. Metcalf, was long president of the Board of Trustees.

College Hall

(1909)

College Hall is modified colonial, 90×40 feet, three stories, with basement and attic. The ground floor consists of a drawing-room, 40×32 feet, broken by Corinthian columns, a broad, spacious reception hall, a parlor, a dining-room and service kitchen. The second and third floors contain rooms for about forty pupils and teachers. The building furnishes a home for College girls and social facilities for the use of the entire School.

Power Plant and Laundry

(1911)

The building is brick on concrete foundation, 80×56 feet. In the steam plant are installed two eighty-horse-power tubular boilers. These boilers are served by two Jones's underfeed stokers. The plant maintains a pressure of steam in the radiators in rooms and halls throughout the institution.

The laundry, which occupies a third of the building, is equipped with modern laundry machinery.

The School Infirmary
(1913)

The infirmary is 43×36 feet, red pressed brick and stone trimmings, with concrete foundation. It is one story high, with concrete, covered porch. The building contains a nurse's reception room, two wards, two completely equipped bathrooms, two rooms for nurses, a kitchen, in addition to hall and linen closets.

Science Hall
(1914)

Science Hall is a building of stone and brick, two stories and basement, 78×44 feet. The basement contains gas machine, hot-water heater, facilities for hand laundry for use of pupils, and storeroom. The main floor is given chiefly to Home Economics and Household Art.

The upper floor contains the chemical laboratory, 32×18 feet, with chemical work tables of latest design, well equipped for the use of sixteen pupils.

The physics laboratory, 18×28 feet, is equipped with a demonstration table, with electric, gas, and water connections. The laboratory is intended to accommodate ten pupils working at one time, and the supply of apparatus fills all needs for experiments.

The Biology laboratory, which extends across the west end of Science Hall, is a large room with windows on three sides. A closet for laboratory supplies adjoins. The laboratory contains a stone-topped working bench which is fitted with gas and water, and has also five large laboratory tables with drawers. It is well equipped with compound microscopes, dissectingscopes, slides, and Jewell models.

William Parker McKee Hall
(1922)

William Parker McKee Hall (112×40), built by funds contributed by the Baptist Board of Education, of red pressed brick with stone trimmings, is four stories high. The ground floor contains the dining-room, serving-room, and kitchen. The other floors have a parlor for the use of the students, a suite of rooms for the Dean of Women, a kitchenette, ample bathrooms, and rooms for fifty-six students and teachers. This building furnishes an additional home for College girls, and a dining-room for the entire School. This building is named for William Parker McKee in honor of the completion of twenty-five years of service as Head of the School. A portrait of the President by Ralph Clarkson, contributed by trustees and former students, hangs in the dining-room.

Campbell Memorial Library
(1925)

Campbell Memorial Library was erected during the year 1925 by funds furnished in part by Mr. George D. Campbell and Mr. S. J. Campbell of the

THE FRANCES SHIMER SCHOOL

Board of Trustees, and by Miss Jessie Campbell, '07. The School is also indebted to the late Senator William McKinley for a gift of \$5,000 for this building. It is named in honor of Mr. and Mrs. Robert Campbell, long friends of the School. It is a two-story-and-basement building of the Colonial style of architecture, 72×30 feet, solidly constructed of brick, concrete, and steel.

The School had the benefit of much expert advice in planning the arrangement and equipment of the building, designed by C. A. Eckstorm, Chicago, and every care was taken to make it adequate for the purpose. It is finished in red oak, with rubber tile floors insuring the desired quiet. The equipment was furnished by the Library Bureau. The basement contains shelves for storage. The reading room occupies the entire first floor. Here the present library of almost 6,000 volumes is housed. The southwest corner of the room is reserved for the Hazzen Memorial Collection. This gift of over 1,000 volumes was made by Mrs. Isabel Dearborn Hazzen from the library of her husband, the late Henry Wilmarth Hazzen, long a teacher in the School. Another valuable addition of books received during 1925 was the collection given by Mrs. Winona Branch Sawyer, '71, of Lincoln, Nebraska. The upper floor of the Library will be reserved for an art gallery which the School is seeking to develop.

Winona Branch Sawyer House

(1926)

Winona Branch Sawyer House, erected as a residence for the Head of the School, was the gift of Mrs. Winona Branch Sawyer, of the Class of '71. It is built of brick in the Colonial style of architecture in harmony with the other buildings of the group.

Social Life

The private boarding-school has an opportunity that does not come to the public institution—it commands and is likewise responsible for all the students' time. Under these circumstances the extra-curricular activities become second only in importance to the program of the curriculum. Social education is part of college training. The activities of the various student organizations not only supply adequate diversion, but give valuable training in social co-operation and in the worthy use of leisure. The social atmosphere of the School is wholesomely democratic. Every girl is expected to use and develop for the general benefit whatever social gifts she may possess. Appropriate dress, a pleasing manner, poise, graciousness, entertaining conversation, ability to appear at ease before an audience, are as much a part of the School ideal as are scholastic attainments. With the assistance of class counselors the students give class parties, lunches, dances, bazaars, teas, lawn fêtes, concerts, and plays; they plan menus, arrange decorations, devise costumes and stage properties. Occa-

CALENDAR FOR 1927 AND 1928

sionally they write their own plays. A Victrola with many valuable records aids in the cultivation of an appreciation of the best in music. A motion-picture machine is used both for entertainment and instruction. A series of the better films selected by a committee in charge is presented during the year.

The location of the School is exceptionally favorable for the cultivation of interest in out-of-door life and sports. Golf, tennis, hockey, basket-ball, captain-ball, coasting, cross-country walks, and picnicking are a part of the daily life, contributing to appetite and sound sleep, and laying the foundations for physical health and mental poise.

The Junior College

Why a Junior College?

In the reorganization of the American school system there is a tendency to redistribute the work of the high school and the college, and to include in the period of secondary education the first two years of college work. The new institution, the Junior College, is today doing an increasing proportion of the work of the College Freshman and Sophomore years.

Some students wish to continue their education beyond the high school, but do not desire the more extended type offered by the four-year college. For these students the Junior College, furnishing a practical and thorough training, serves as a completion school.

The tremendous growth of the large universities, resulting at times in overcrowding, frequently renders it advantageous to the student to do the work of the Freshman and Sophomore years in a smaller institution.

The private Junior College combines a safe, comfortable, attractive home life and close association of students and faculty with the high quality and standards of instruction given in the large institutions.

The two years of the Junior College serve as a transition from home into the larger and more complex life of the university. During this period students under guidance grow in knowledge, self-reliance, and in soundness of judgment, and are thus prepared to meet the exacting work and the deeper problems presented by the larger world of the great universities.

Aim of Frances Shimer Junior College

Frances Shimer Junior College is planned to meet the needs of two classes of students:

1. Those who plan to complete the four-year college course, but who wish to take the Freshman and Sophomore years in the socially supervised environment of a private Junior College of high scholastic standards. The diploma of the School admits to the Junior year of all middle western and western colleges and universities.

2. Those who wish to make the Junior College a completion school. To such the Junior College offers cultural literary courses of college grade combined with work in Domestic Science, Music, Art, and Expression.

Admission to the Junior College

Students will be admitted to full Junior College standing upon the presentation of fifteen units completed in an accredited high School. A student with fourteen units may enter on condition. A unit in any subject represents five recitations a week for a school year. No classification is given until the certified

list of credits is presented. A candidate for admission must also present a certificate of honorable dismissal from the last school attended.

Requirements for Graduation

Sixty semester hours' credit (not less than twenty-eight of which should be earned in a single year), with grades averaging 70 or above, are required for graduation from the Junior College. Eight semester hours of English are required of all candidates for the Junior College diploma; the remaining fifty-two hours may be taken in courses selected to meet the needs of the student in transferring to a higher institution, or in work adapted to the particular interests or talents of the individual. (A semester hour is taken to mean the credit earned for a course which meets one period a week for eighteen weeks.)

College girls may not earn more than sixteen hours' credit in a single semester; nor carry more than one extra—Music, Art, or Expression—in addition to sixteen hours of academic work.

Examinations are held at the close of each semester, the questions being approved and the papers corrected by corresponding departments at the University of Chicago. The semester grade is the average of the class and examination grades; the passing grade is 60. A second examination may be taken within six weeks after resuming school work if the average of the examination and class grades is between 50 and 60. No class grade below 50 will be averaged with an examination grade.

A good student who has completed the Junior College course at Frances Shimer School may enter the Junior Class at a college or university provided the work done here is chosen with reference to the requirements of the college of her choice. The following institutions have granted advanced standing to pupils who did one or more years of college work at the Frances Shimer School: Beloit College, Brenau College, University of California, University of Southern California, University of Chicago, University of Colorado, Columbia University, Cornell College, DePauw University, Detroit City College, Drake University, Evansville College, Grinnell College, University of Illinois, Illinois Wesleyan University, Illinois Woman's College, University of Indiana, University of Iowa, Iowa State College, Iowa State Teachers' College, University of Kansas, Knox College, Lake Forest College, Lake Erie College, Leland Stanford, Jr., University, Miami University, University of Michigan, Mills College, James Milliken University, Milwaukee-Downer College, University of Minnesota, University of Nebraska, Northwestern University, University of Oklahoma, Penn College, Pomona College, Rockford College, Rollins College, Shurtleff College, South Dakota Northern Normal School, Sullins College, University of Washington, University of Wisconsin.

Junior College Courses*

English

MISS E. MAY PARKER AND MISS POLLARD

1. ENGLISH COMPOSITION: A study and application of the fundamental principles of composition, and the four forms of discourse. Long and short themes. Personal conferences. Textbooks: Manly and Rickert's *The Writing of English, Handbook of Composition*. Required for graduation from the Junior College. First semester.

2A (1). COMPOSITION: Practice in writing with emphasis on narration and exposition. Text: *Century Book of Selections*. Two semester hours. (2) LITERATURE: A study of the essay and short story, with reference to types, development, and authors. Two semester hours. Second semester.

2B. SURVEY OF ENGLISH LITERATURE: Assigned readings, arranged chronologically, to show the historical development of English literature, with reference to the characteristics of each period. Introduction to interpretation and criticism through assigned readings. Textbook: *Century Book of Readings in English Literature*. Second semester.

NOTE: English 2A or English 2B is required for graduation from the Junior College.

3. SHAKESPEARE: A study of representative plays from the four periods, with an introduction to Shakespearian criticism. Prerequisite: English I, and English 2A or 2B. First semester.

4. BRITISH POETS OF THE NINETEENTH CENTURY: Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, Browning, Tennyson. Second semester.

History

MR. MCKEE, MISS EMERSON, AND MISS MORRISON

1. AMERICAN HISTORY, 1787-1865: Text supplemented by reference work. Weekly papers. Text: Bassett, *A Short History of the United States*. Second semester.

2. ENGLISH HISTORY—PERIOD TO 1603: Supplementary reading in both source and secondary material. Notebook-work and written papers. Text: Terry, *English History*. First semester.

3. ENGLISH HISTORY—1603 TO MODERN TIMES: Continuation of first semester.

4. HISTORY OF ART: Course begins with early Greek art but is based mainly on the painting, sculpture, and architecture of the period of the Renaissance.

* Each course, unless otherwise stated, counts four semester hours for each semester; that is four-sixtieths of the total number of sixty hours required for graduation from the Junior College.

CALENDAR FOR 1927 AND 1928

sance and since that time. Instruction to be supplemented by the use of pictures. A notebook and two term papers are required of each student. Text: Reinach, *Apollo*. Offered each semester.

Biblical History

MR. SEITNER

FIRST SEMESTER

HISTORY OF THE HEBREWS (3): The course includes a study of the political, social, and religious development of the Hebrew people from the call of Abraham to the Babylonian captivity. Text: Kent and Bailey, *History of the Hebrew Commonwealth*. First semester.

SECOND SEMESTER

LIFE OF CHRIST: This course is a careful study of the life of Christ, his land, people, times, and his teachings. Texts: Burton and Mathews, *Constructive Studies in the Life of Christ*; Mathews, *Social and Ethical Teachings of Jesus*.

Economics and Sociology

MR. MCKEE AND MISS EMERSON

OUTLINES OF ECONOMICS: Consumption, Production, Money, International Trade, The Labor Problem, Transportation, Socialism, Public Revenues, Expenditures, Taxation. *Outlines of Economics* by members of the Department of Political Economy of the University of Chicago will be used as a basis. First semester. Open only to second-year College students.

I. SOCIOLOGY: Designed to give the student a working system of thought about society, social forces, social control, collective behavior, and social population, race prejudice, poverty, and crime. Text: Giddings, *Elements of Sociology*. Second semester.

Psychology

MRS. MCKEE

The course includes: (1) a brief survey of the problems and methods of psychology; (2) a brief study of the human nervous system and its functions; (3) an analysis of the phenomena of consciousness and behavior, including the processes and laws of mental development. Prerequisite: Physiology.

Text: Robinson and Robinson, *Readings in General Psychology*, with references to other authors, especially James, Judd, Dewey, Angell, Royce, Pillsbury, Thorndike, and Titchener. First semester. Open only to College Sophomores.

THE FRANCES SHIMER SCHOOL

Education

MRS. MCKEE

A survey course including a study of (1) the development of the American school system, (2) the major problems of education, and (3) present-day theories and practices in Education. The purpose is (1) to orient the student in the great field of Education and to prepare for specialized study, and (2) to introduce those who wish to prepare for teaching to the problems connected with the organization and administration of schools. Texts: Judd, *Introduction to the Scientific Study of Education*; Frazier and Armentrout, *An Introduction to Education*. Collateral reading: Thorndike, Cubberly, Dewey, Terman, Bagley, Strayer, Charters. Second semester. Open only to college Sophomores.

Physical Science

MISS WARDWELL

1. GENERAL INORGANIC CHEMISTRY: Text: Deming, *General Chemistry*. Laboratory manual: Deming and Arenson, *Laboratory Manual*. Laboratory fee, \$5.00 each semester. 4 laboratory periods and 3 recitation periods a week. Both semesters.

ORGANIC CHEMISTRY: 4 laboratory periods and 3 recitation periods a week. Text: Cohen, *Theoretical Organic Chemistry*. Manual: Fisher, *Laboratory Manual of Organic Chemistry*. Prerequisite: 1 year-course in General Inorganic Chemistry. Fee, \$5.00. First semester.

Natural Science

MISS PETERS

1. PHYSIOLOGY: This is an introductory course in the study of physiology and includes a study of the circulatory, respiratory, digestive, and nervous systems of the body. The work is partly experimental and partly demonstration. The laboratory manual is the one prepared by the Physiology Department in the University of Chicago. Text: Martin, *The Human Body*. Laboratory fee, \$5.00. Offered each semester.

2. ZOÖLOGY: This course embraces the fundamental principles of zoölogy. Only a few animals, as reviewed from the evolutionary standpoint, are considered. Morphology is co-ordinated with physiology, ecology, and behavior, and serves to illustrate the probable course of evolution. The course parallels Zoölogy I as given at the University of Chicago. Laboratory fee, \$5.00. Text: Hegner, *Introduction to Zoölogy*. Laboratory Manual: Hyman. Second semester.

3. BOTANY: A general survey of the principles of botany. Morphology is studied by means of type forms from the four great plant groups. Ecology, plant physiology, and reproduction are also emphasized. Laboratory fee, \$5.00. Text: Sinnott, *Principles and Problems in Botany*. First semester.

C A L E N D A R F O R 1 9 2 7 A N D 1 9 2 8

4. BOTANY II: Course in Systematic Botany. Prerequisite: Elementary Botany. Laboratory fee, \$5.00. Text: Gray, *Lessons in Botany*. Laboratory manual: Gray, *Manual*. Second semester.

Mathematics

MISS DOWNING

1. TRIGONOMETRY: Trigonometric functions of angles, logarithms, and the solution of triangles. Relations between functions of more than one angle, inverse functions, and trigonometric equations. Text: Wilczynski and Slaught, *Plane Trigonometry*. Prerequisite: Algebra and Geometry. First semester.

2. SOLID GEOMETRY: Lines, planes, and angles in space; a consideration of polyhedrons, cylinders, cones, and spheres, with computation of surfaces and volumes. Text: Slaught and Lennes, *Solid Geometry*. Second semester.

3. COLLEGE ALGEBRA: Algebraic review, progressions, complex numbers, logarithms, combinations and permutations, mathematical induction, theory of limits, theory of equations, determinants, partial fractions, and probability. Text: Rietz and Crathorne, *Introductory College Algebra*. Prerequisite: Algebra and Geometry. Second Semester.

Latin

MISS HOSTETTER

1. CICERO: *De Senectute*; TERENCE: *Phormio*; Latin writing. First semester.

2. LIVY: Books 21 and 22. Selections from Book I. Latin writing. Second semester.

3. HORACE: *Odes*. Outline history of Latin literature. First semester.

4. TACITUS: *Agricola* and *Germania*. Second semester.

French

MISS THOREEN AND MISS HIGGINS

1. FIRST YEAR: Phonetics, grammar, dictation, conversation. Texts: Fraser and Squair, *The New Fraser and Squair Grammar*; Spink, *Le beau pays de France*.

2. SECOND YEAR: Advanced work in grammar and composition. Themes throughout the year. Texts: Labiche et Martin, *La poudre aux yeux*; Fraser and Squair, *The New Fraser and Squair Grammar*; Lavissee, *Histoire de France*; De Sauzé, *Contes gais*; Halévy, *L'abbé Constantin*.

3. THIRD YEAR: Grammatical review. Themes and sight translation throughout the year. Reports on books read outside of class. Texts: François,

THE FRANCES SHIMER SCHOOL

Advanced French Composition; Manley, *Eight French Stories*; Dumas, *La question d'Argent*; Danemarie, *Le secret de l'étang noir*, Loti, *Pêcheur d'Islande*.

4. FOURTH YEAR: Composition and themes throughout the year. Reports on books read outside of class. Texts: Molière, *Le Bourgeois Gentilhomme*; Corneille, *Le Cid*; Badaire, *Précis de Littérature Française*; Hugo, *Hernani*; François, *Advanced French Composition*.

Spanish

MISS HIGGINS

1. FIRST YEAR: Grammar, pronunciation, dictation, conversation. Current events from Spanish periodicals. Texts: Wilkins, *New First Spanish Book*; Pittaro and Green, *Cuentos Contados*.

2. SECOND YEAR: Composition and a thorough grammar review. Reading in class and reports on outside reading. Conversation based on Spanish periodicals. Texts: Seymour and Carnahan, *Short Spanish Review Grammar*; Martinez Sierra, *Teatro de Ensueno*; Escrich and Carrion, *Fortuna and Zarguela*.

Home Economics

MISS FORTNA

The courses offered in this department are planned for two classes of students, those who expect to specialize later in Home Economics and those who desire some fundamental knowledge of household problems.

1. FOODS: A study of foods emphasizing composition and nutritive value in relation to cost; food combinations; preparation and serving of meals; commercial processes; pure-food legislation; special problems such as child diet, school lunch, and special diets; cost of food in relation to the family budget. 3 double laboratory periods and 2 recitation periods a week. Text: Sherman, *Chemistry of Food and Nutrition*. Prerequisite or concurrent: Chemistry. Fee, \$15.00 each semester. Both semesters.

2. CLOTHING I: Construction of garments; study of textiles as to fiber, weave, tests; textile economics; hygiene of clothing; choice and care of clothing. 3 double laboratory periods and 2 recitation periods a week. Text: Woolman, *Clothing, Choice, Cost, Care*. Prerequisite or concurrent: Design. Fee, \$5.00. First semester.

3. CLOTHING II: Advanced garment construction; application of principles of design to costume; use of dress form; study of historic costume in relation to modern dress. 3 double laboratory periods and 2 recitation periods a week. Text: Fales, *Dressmaking*. Prerequisite or concurrent: Clothing I or 1 year of High-School Clothing; Design. Fee, \$5.00. Second semester.

4. DESIGN: Fundamental principles of design and their application to dress, architecture, etc.; a study of line, light and dark, color, composition, proportion,

and lettering. 3 double laboratory periods and 2 recitation periods a week. Fee, \$5.00. First semester.

5. APPLIED DESIGN: Application of design to materials—paper, cloth, leather. Problems in book-binding, portfolios, block printing, tied and dyed work, basketry, hat boxes, and leather tooling. 4 double laboratory periods a week. Prerequisite: Design. Fee, \$5.00. Second semester.

6. HOME MANAGEMENT: A study of household budgets and accounts; investments and savings; household equipment and its care; schedule of work; upkeep of the home; home laundering; home nursing. 4 recitation periods a week. Text: Taber, *Business of the Household*. First semester.

7. HOME PLANNING AND FURNISHING: A study of historic types of architecture as influencing present-day styles; period furniture; relation of good design in the planning and furnishing of a home artistically and conveniently; house plans. 3 double laboratory periods and 2 recitation periods a week. Text: Robinson, *Domestic Architecture*. Prerequisite: Design. Fee, \$5.00. Second semester.

NOTE.—Foods, Clothing, and Home Management are offered every year. Applied Design will alternate with Home Planning and Furnishing.

SUGGESTED HOME ECONOMICS COURSE*

	Semester Hours
English.....	8
Chemistry.....	8
Foods.....	8
Clothing.....	8
Design.....	4
Electives.....	24
	<hr/> 60

* Additional Home Economics courses may be chosen as electives. Students who plan to teach before continuing their college work should elect Physiology, Psychology, and Education.

Teachers' Course

JUNIOR COLLEGE WORK

	Semester Hours
English	8
Mathematics or Natural Science	8
American or English History	4
Economics	4
Educational Psychology	4
Introduction to Education	4
Electives	28
	<hr/> 60

THE FRANCES SHIMER SCHOOL

Pupils who complete this course will be recommended by the Illinois State Examining Board to the County Superintendent to receive a certificate to teach in the elementary grades and may be indorsed by the County Superintendent for teaching in the first two years of high school, without examination.

Music

HARMONY: A study of harmony at the keyboard and by written work covering major and minor keys, key relationship, intervals, triads in all forms and their relationship and identification to keys, cadences, all chords of the seventh, the dominant ninth, altered chords, chord progressions in four-part writing, appoggiatura, suspensions, anticipations, passing-tones and chords. Analysis of hymns. Text: White, *Harmony and Ear Training*; Chadwick, *Harmony*. Five periods a week. First and second semesters. MISS ALLYN.

HISTORY OF MUSIC: The course in History of Music covers ancient as well as modern music, with special attention to the development of music since 1700. One recitation each week is devoted to compositions of musicians studied in the preceding four recitations, either in the form of a recital or of analysis, in order to make the results of the course of practical value. Text: Hamilton, *Outlines of Music History*. First semester. MISS WALLACE.

SOLFEGGIO: It is becoming increasingly necessary for vocalists to have a thorough knowledge of sight-singing. This course is arranged especially for vocal students wishing to prepare themselves for soloists, or teachers of music in public schools. It comprises drill in interval and scale singing, time subdivisions, dictation, and part singing. Class recites two lessons per week. First and second semester. MISS WALLACE.

Public-School Music

This course offers an opportunity for comprehensive study of the Theory and Practice of Public-School Music. It is planned for students who desire to prepare for supervising music in the public schools, and for grade teachers who wish to improve the music in their individual grade.

FIRST YEAR: Notation; ear-training; outline of systematic work for first four grades; presentation of the rote song; methods of presentation and development of the different rhythmic and melodic problems; high-school course and glee clubs.

SECOND YEAR: Methods (cont.); study of child voice; art of conducting; relation of supervisor to the grade teacher; continuous practice work throughout the year in the public schools of the city under the direct supervision of the critic teacher.

Music History, Sight-Singing, Harmony, and one year of Voice will be required for a diploma from this department.

Applied Music

Credit, not to exceed 8 of the 60 hours required for graduation from the Junior College, may be given for advanced work done in either Piano, Violin, or Voice (not a combination of the two) with these conditions:

- a) Applicant must present at the same time a course in Harmony covering 4 hours a week for 36 weeks.
- b) The work in applied music must be of an advanced grade with 1 hour's instruction per week and 2 hours' practice per day for one year.

Speech

MISS BURTIS

There is nothing that denotes a young woman's culture and refinement as quickly as does her speech. It is the purpose of this department to stimulate artistic self-expression and to develop a genuine appreciation for the best in literature.

The following courses, each of which counts two semester hours' credit, are open only to Junior College students:

FUNDAMENTALS OF SPEECH: A course in the principles of speech, including training in the use and cultivation of the voice, and bodily expression as applied to the interpretation of literature.

PUBLIC SPEAKING: A course designed to give practical training in public speaking, particularly types of speaking demanded of the modern college woman in club and community affairs.

LITERARY INTERPRETATION: Study of the technique required to interpret the different literary forms: lyrics, ballads, narratives, monologues; special attention to story-telling. The presentation of one program is required.

EXTEMPORANEOUS SPEAKING: The purpose of this course is to develop in the student poise, confidence in expressing herself before others, and the ability to think on the platform. Individual attention is given to each student's needs.

PLAY PRODUCTION: A course covering the selection, direction, makeup, and costuming of plays. It includes practical experience in the production of plays as well as acquaintance with a large amount of dramatic material.

ADVANCED PLAY PRODUCTION: A continuation of the foregoing, with more detailed study of the technique of acting and directing in reference to little-theater and community groups. Each student is given experience in directing a play.

A diploma in Speech is granted to students who complete twelve hours of work in the department and have one year of private instruction.

The Academy

The courses of study in the Academy include the requirements necessary for admission to the best colleges. Any academic pupil who wishes to prepare for a specified college or university may pursue such studies as are required by that institution; other pupils may select such studies as they prefer, subject to conditions stated below.

Before classification pupils must present an official report from the school last attended, showing courses pursued, grade, and honorable dismissal. Classification will be delayed until a certified list of credits is presented; work done under private tutors will be accepted only on examination.

Requirements for graduation:

	Units
English.....	3
Foreign language*.....	2
History.....	1
Mathematics.....	2
Science, taken in third or fourth year.....	1
Electives.....	6
	<hr/>
	15

* Both units must be in the same language.

A unit is the credit earned for a course meeting five times a week for thirty-six weeks.

Each pupil is expected to carry four subjects; strong pupils may sometimes carry an extra course in Music, Art, or Speech. Physical Education is required of all pupils in addition to the fifteen units mentioned above.

Examinations are held at the close of each semester, the questions being approved and the papers corrected by corresponding departments at the University of Chicago. The semester grade is the average of the class and examination grades. The passing grade is 60; for recommendation to college, 70. A second examination may be taken if the average of the examination and class grades is between 50 and 60. No class grade below 50 will be averaged with an examination grade.

Pupils who desire certification to college from this School must spend at least their last year here, carrying not less than three courses.

Summary of Academic Courses Offered

History:	Units	English:	Units
1. American	1	(Required for admission to college.)	
2. Ancient	1	Composition, Rhetoric, History of	
3. Modern	1	English Literature. Books required	
4. Biblical	1	for reading; books required for	
5. Music	$\frac{1}{2}$	study	3 or 4

CALENDAR FOR 1927 AND 1928

<i>Latin:</i>		Units	<i>Mathematics:</i>		Units
1. Foundations of Latin		1	1. Algebra to Quadratics		1
2. { Caesar			2. Algebra from Quadratics		$\frac{1}{2}$
2. { Prose Composition based on		1	3. Plane Geometry		1
2. { Caesar			4. Solid Geometry		$\frac{1}{2}$
3. Cicero and Prose Composition			<i>Drawing</i> (7½ hours a week)		1
based on Cicero		1	<i>Home Economics:</i>		$\frac{1}{2}$, $\frac{1}{2}$, 1
4. Vergil and Composition		1	1. Sewing		$\frac{1}{2}$
			2. Cooking		$\frac{1}{2}$
<i>French:</i>			<i>Harmony and Analysis</i>		1
1. First		1	<i>Piano or Voice</i>		$\frac{1}{2}$, 1, 1½, or 2
2. Second		1	<i>Science:</i>		
3. Third		1	Physiol. and Hygiene		1
<i>Spanish:</i>			Physics		1
1. First		1	Botany		1
2. Second		1	Expression		$\frac{1}{2}$, 1, 1½, or 2
			Stenography		1 or 2

For College courses, see pp. 17-23.

Academic Curriculum

FIRST YEAR

Required	Periods	Electives (Two to be taken)	Periods
English	5	Latin	5
Algebra	5	Physiology	5
Physical Training	4	Ancient History	5
		Cooking or Sewing	10
		Music and Drawing	
		Expression	

SECOND YEAR

Required	Periods	Electives (Two to be taken)	Periods
English	5	Latin	5
Geometry	5	Modern History	5
Physical Training	4	French	5
		Spanish	5
		Cooking or Sewing	10
		Music and Drawing	
		Expression	

THE FRANCES SHIMER SCHOOL

THIRD YEAR

Required	Periods	Electives (Four to be taken)	Periods
Physical Training	4	Latin	5
		French	5
		Advanced Algebra	5
		Botany	7
		Biblical United States History	5
		Cooking or Sewing	10
		Harmony	5
		Solid Geometry	5
		English	5
		Spanish	5
		Civics	5
		Music and Drawing	
		Expression	

FOURTH YEAR

Required	Periods	Electives (Three to be taken)	Periods
English	5	Physics	7
Physical Training	4	Latin	5
		French	5
		Spanish	5
		History { United States Biblical }	5
		Stenography and Typewriting	10
		Civics	5
		Music and Drawing	
		Expression	

French may not be taken until the second year, or preferably the third year. Biblical History may not be taken until the third year. Stenography may not be taken until the fourth year.

One-half unit is allowed for sewing one semester, 10 periods a week. One-half unit is given for cooking 10 periods a week, one semester.

One-half unit in Music may be secured by taking instruction one hour a week for one year, practicing one and a half hours a day, or a unit for two years; in Voice, one hour's practice the first year; one and one-half the second. For two years' work in Speech, or for seven and one-half hours a week one year in Art, one credit is given. Not more than three of the fifteen units offered for graduation may be made up of Music, Art, Speech, Stenography and Typewriting, Cooking, Sewing.

Academic Courses

English

Composition and literature receive equal attention in each year's work. The books studied and the ground covered vary somewhat from year to year. The third year of the work is elective, the other three required for graduation; however, students are strongly advised to take the third-year work. Two English courses may not be taken at once; the fourth-year work may not be taken until the Senior year. Supplementary reading is required in all four years.

MISS PARKER, MISS POLLARD, MISS BURTIS

FIRST SEMESTER

1. FIRST-YEAR ENGLISH: Selections from Irving's *Sketch Book*, Scott's *Lady of the Lake*. Composition, oral and written, with drill in spelling, punctuation, and grammatical usage.

2. SECOND-YEAR ENGLISH: Outside reading of standard fiction and biography. Composition, oral and written. Text: *Literature and Life*, Book II.

3. THIRD-YEAR ENGLISH: Study of classic myths in preparation for reading poetry. In composition, emphasis on oral English. Practice in conducting business meetings, in speaking before an audience, and in forms of speech suitable for various public and social situations. Outside reading individually selected. Text: *Literature and Life*, Book III.

4. FOURTH-YEAR ENGLISH: Shakespeare's *Macbeth*, Milton's "Minor Poems." Review of grammar and fundamental principles of rhetoric. Practice in writing news, editorials, book reviews, narratives, and debates.

SECOND SEMESTER

1. FIRST-YEAR ENGLISH: George Eliot's *Silas Marner*, Shakespeare's *Julius Caesar*. Composition, oral, and written.

2. SECOND-YEAR ENGLISH: Dickens' *Tale of Two Cities*, Tennyson's *Idylls of the King*. Study of the sentence, punctuation, the forms of discourse. Practice in theme writing, letter writing.

3. THIRD-YEAR ENGLISH: Selections from American Literature with special reference to its growth and development. Theme writing.

4. FOURTH-YEAR ENGLISH: Macaulay's *Essays of Johnson and Addison*; essays, modern plays, and short stories.

Latin

MISS HOSTETTER

FIRST SEMESTER

FOUNDATIONS OF LATIN (1): Inflections. Text: Ullman and Henry, *Elementary Latin*.

CAESAR (2): *Gallie War*, Book i, 1-29; Book ii. Prose Composition. Text: Beeson and Scott, *Second Year Latin*.

CICERO (3): *In Catilinam* i, ii, iii. Text: Moore, *Cicero's "Orations."*

VERGIL (4): *Aeneid*, Books i, ii, iv. Text: Fairclough and Brown, *Vergil's "Aeneid."*

SECOND SEMESTER

FOUNDATIONS OF LATIN: Syntax, Reading. *Fabulae Faciles*.

CAESAR: *Gallie War*, Books iii, iv; selections from Books v and vi. Prose Composition.

CICERO: *In Catilinam* iv; *De Imperio Cn. Pompei*, *Pro Archia*, and selections from *Letters*.

Aeneid vi. Selections from Ovid.

LATIN REVIEW COURSE (one period a week)—for Seniors preparing to take college-entrance examinations.

French

MISS THOREEN

FIRST SEMESTER

FIRST YEAR: Conversational method. Text: Meras, *Le premier livre*.

SECOND YEAR: Advanced work in grammar. Text: Lavisce, *L'histoire de France*; De Sauze, *Contes Gais*.

THIRD YEAR: Composition and conversation continued throughout the year. Text: Manley, *Eight French Stories*; Danemarie, *L'etang noir*.

SECOND SEMESTER

FIRST YEAR: Text: Meras, *Le second livre*.

SECOND YEAR: Text: Lavisce, *L'histoire de France*; Halevy, *L'Abbe Constantin*.

THIRD YEAR: Text: Loti, *Pêcheur d'islande*; Dumas, *La question d'argent*.

Spanish

MISS HIGGINS

FIRST SEMESTER

FIRST YEAR: Grammar, pronunciation, conversation, and dictation. Text: Wilkins, *New First Spanish Book*.

CALENDAR FOR 1927 AND 1928

SECOND YEAR: Composition and thorough grammar review. Conversation and themes based on reader. Texts: Seymour and Carnahan, *Short Spanish Review Grammar*; Eschrich and Carrion, *Fortuna and Zaragueta*.

SECOND SEMESTER

FIRST YEAR: Continuation of first semester's work in grammar, pronunciation, conversation, and dictation. Current events from Spanish periodicals. Texts: Wilkins, *New First Spanish Book*; Valera, *El Pajaro Verde*.

SECOND YEAR: Continuation of grammar review. Current events from Spanish periodicals. Reading in class and reports on outside reading. Texts: Seymour and Carnahan, *Short Spanish Review Grammar*; Martinez Sierra, *Teatro de Ensueno*; Alarcon, *El Capitan Veneno*.

Science

MISS PETERS, MISS WARDWELL, MISS LUENZMAN

FIRST AND SECOND SEMESTERS

PHYSIOLOGY (1): The course presents in an introductory manner the general anatomy and functions of the human body. It is adapted to first-year students and aims to give a knowledge of the processes of circulation, respiration, digestion, and nervous control. Demonstrations. No laboratory. First semester Text: Martin, *Human Body*, abridged edition.

HYGIENE: After giving a brief summary of the normal activities of the body, the course aims to give reasons and methods for promoting good health in individuals and communities. There is also a practical study of first aid. Second semester. Text: Blount, *Health, Public and Personal*.

PHYSICS (4): Millikan and Gale. Laboratory work twice a week. Laws of Motion; Pressure in Liquids and in Air; Molecular Motions and Forces; Work and Heat Energy; Magnetism; Electricity, Sound, and Light. If taken by college students gives 4 semester hours credit.

BOTANY (3): Andrews. An elementary study of the structure, nutrition, and classification of plants. The principles of plant propagation and breeding, forestry and ecological grouping. Field trips form an important feature of the course.

Mathematics

MISS DOWNING

FIRST SEMESTER

ALGEBRA (1): Slaughter and Lennes. Elementary Course. Introduction to the Equation; Positive and Negative Numbers; Addition, Subtraction, Multiplication, and Division; Squares of Binomials; Graphs.

THE FRANCES SHIMER SCHOOL

PLANE GEOMETRY (2): Slaught and Lennes. Plane Geometry. Rectilinear Figures; Straight Lines and Circles.

ALGEBRA (3): Slaught and Lennes. Advanced Course. Review of Elementary Algebra, with a more complete study of Quadratic Equations, Ratio, Variation, and Proportion; Exponents and Radicals; Progressions; Binomial Theorem.

SECOND SEMESTER

ALGEBRA (1): Simultaneous Equations; Special Products and Quotients; Factors; Quadratic Equations; Fractions with Literal Denominators; Ratio and Proportion.

PLANE GEOMETRY: Measurement of Straight Line-Segments; Areas of Polygons; Regular Polygons and Circles. Original demonstration throughout the course.

SOLID GEOMETRY: Lines, planes, and angles in space; a consideration of polyhedrons, cylinders, cones, and spheres, with computation of surfaces and volumes. Text: Slaught and Lennes, *Solid Geometry*.

History

MISS EMERSON

FIRST SEMESTER

GREEK HISTORY (1): Text: Breasted, *Ancient Times*.

MEDIEVAL HISTORY (2): West's *Modern World*. From the period of the German migrations into the Roman Empire through the Reformation.

UNITED STATES HISTORY: A brief survey of events in the United States from the discovery of America through the period of reconstruction. Text: Fite, *History of the United States*.

SECOND SEMESTER

ROMAN HISTORY: Text: Breasted, *Ancient Times*.

MODERN HISTORY (2): West's *Modern World*. From the Reformation to early twentieth-century Europe.

CIVICS (3): Study of the form and functions of government. Text: Forman, *American Democracy*.

Supplementary reading, some source work, and notebooks required in all history courses.

Biblical History

MR. SEITNER

FIRST SEMESTER

HISTORY OF THE HEBREWS (3): The course includes a study of the political, social, and religious development of the Hebrew people from the call of Abraham to the Babylonian captivity. Text: Kent and Bailey, *History of the Hebrew Commonwealth*. First semester. 5 periods a week. Credit $\frac{1}{2}$ unit.

SECOND SEMESTER

LIFE OF CHRIST: This course is a careful study of the life of Christ, his land, people, times, and his teachings. Texts: Burton and Mathews, *Constructive Studies in the Life of Christ*; Mathews, *Social and Ethical Teachings of Jesus*. 5 periods a week. Credit $\frac{1}{2}$ unit.

The Church School

One of the following courses is required each year of all academic pupils. The classes meet one hour a week. No academic credit is given for the work. The courses have been chosen as particularly suited to meet the interests and the needs of the various groups concerned. These classes are taught by members of the faculty of Frances Shimer School or by teachers furnished by local churches.

FRESHMAN YEAR

SOARES: *Heroes of Israel*. A group of hero studies dealing with the great men of the Old Testament, who by their noble deeds played an important part in the history of Israel, and whose stories inspire right conduct in young people today.

SOPHOMORE YEAR

BURGESS: *Life of Christ*. An introductory study designed to give a clear picture of Jesus and of the scenes among which he lived. In this course the students will use the notebook prepared by the author.

JUNIOR YEAR

CHAMBERLIN: *The Hebrew Prophets*.

SENIOR YEAR

- a) *Women of the Bible*, First Semester.
- b) *Christ in Art*, Second Semester.

Elective for College Students

This course is based on the text, Soares, *How to Enjoy the Bible*.

Opportunity is given to a limited number of students for practice teaching in the School of the Church.

Home Economics and Household Art

MISS FORTNA AND MISS WARDWELL

SEWING: Study of textile fibers and fabrics; fundamental processes in construction of garments; use of sewing-machine and attachments. 3 double laboratory periods and 2 recitation periods a week. Text: Dyer, *Textile Fabrics*. Fee, \$5.00. Credit, $\frac{1}{2}$ unit. First semester.

COOKING: Preparation and serving of foods on the meal-plan basis; planning menus; table service; cost of food; nutritive value of food in relation to health. 3 double laboratory periods and 2 recitation periods a week. Text: *Iowa State College Handbook of Foods and Cookery*. Fee, \$15.00. Credit, $\frac{1}{2}$ unit. Second semester.

Physical Education

The Physical Education Department aims to promote health, teach mastery of the body, improve posture, correct physical weaknesses, and instil ideals of good sportmanship.

A large campus affords opportunity for out-of-door sports in the fall and spring. The nine-hole golf course on the campus is unusually attractive and well kept. The gymnasium, on the ground floor of Hathaway Hall, extends over a space 87×36 feet, with ample light, heat, and shower baths. The seasonal program offers:

FALL: Hockey; tennis; golf; volley-ball; hiking.

WINTER: Basket-ball; gymnastics; folk dancing; low and high organized games; interpretative dancing; hiking.

SPRING: Tennis; interpretative dancing; soccer; golf; hiking.

Every student is required to have some form of physical exercise four periods a week throughout the school year.

Every student is given a thorough physical examination in the fall so that her special needs may be considered in assigning her to classes in Physical Education. A competent physician is in charge of the heart examinations.

The regulation gymnasium suit consists of black bloomers, an all-white washable middie, high white tennis shoes, and black stockings.

Speech

Private instruction in Speech is open to Academy students.

Stenography and Typewriting

The stenographic course is open to both Junior College students and Academy Seniors. It is the aim of this department to equip students with skill in taking moderately rapid dictation and transcribing it accurately. Short-hand may not be elected without typewriting as a concurrent course.

C A L E N D A R F O R 1 9 2 7 A N D 1 9 2 8

STENOGRAPHY (Gregg shorthand): During the first semester the fundamental principles of the system are learned and a small but common vocabulary built up. In the second semester the theory of the shorthand system and the work on vocabulary is continued and is augmented with periods of dictation from business correspondence.

TYPEWRITING: The first semester's work consists entirely in becoming acquainted with the use of the several parts of the machine; acquiring the mastery of the keyboard by touch; developing a minimum speed of fifteen words a minute when writing connected but unfamiliar matter. During the second semester typewriting and shorthand are closely correlated. Three periods a week are given to the transcription of shorthand notes, preceded by class discussions of the typing problems of form, punctuation, and spacing; two periods are devoted to the further acquisition of speed in typewriting from ordinary copy.

Department of Music

Piano Course

MISS SCHUSTER, MISS WALLACE, MISS ALLYN, MISS SEIDEL

This course, which pupils of average musical ability may, by taking two half-hour lessons per week and practicing three or four hours per day, complete in three years, is divided into six grades. In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

GRADES I AND II

Major and minor scales with corresponding chords and arpeggios and finger technique; studies by Duvernoy, Opus 176 and 120; Krause, *Trill Studies*; Loeschhorn, Opus 66, Book 1; Heller, Opus 47; Lecoupey, Opus 26; Bach, little preludes and two-part inventions; sonatinas; easy sonatas by Mozart, and Beethoven, Opus 49, Nos. 1 and 2; also melodious pieces of corresponding difficulty.

GRADES III AND IV

Scales continued; chords and arpeggios of the dominant and diminished sevenths; studies by Biehl, Opus 60 and 66; Loeschhorn, Opus 66, Books 2 and 3; Czerny, Opus 299; Hasert, Opus 50; Heller, Opus 45 and 46; Bach, three-part inventions and French suites; selections from Händel, *Album*; sonatas continued; Mendelssohn, "Song without Words"; modern composers.

GRADES V AND VI

Scales in double thirds; octave studies and advanced technical work; studies by Czerny, Opus 740; Cramer and Clementi, *Gradus ad Parnassum*; Bach, English suites and clavichord; Schumann's compositions; Weber's works, and pieces by Bendel, Godard, MacDowell, Liebling, Loeschhorn, Chopin, Henselt, and Grieg; Beethoven's sonatas; Bach's preludes and fugues.

Advanced Course

For those who desire to continue in the School and carry their work to a greater degree of attainment an advanced course has been arranged, as follows:

Czerny, *School of the Virtuoso*; Kullak, *Octave Studies*; études by Neupert, Seeling, Foote, and Moscheles; sonatas by Scarlatti, Weber, and Grieg; con-

certo in D minor, Mozart, and in C major, Beethoven; compositions by Raff, Reinecke, Liszt, Rubinstein, Schumann, Sinding, Debussy, and others; Beethoven's more important sonatas.

Violin Course

MISS SEIDEL

GRADES I AND II

Particular attention is given to position, the manner of holding the violin and bow; also to good intonation and tone quality. Hohman Books I and II; Mitchell, easy pieces; Wohlfahrt, Opus 45, Book I; Kayser, Opus 20, Book I; Mazas; Pleyel duos; Ries, Book I; pieces of corresponding grade.

GRADES III AND IV

Wohlfahrt, Opus 45, Book II; Kayser, Opus 20, Book II; Ries, Book II; Dancla, *Airs Variés*, Opus 89; selected pieces.

GRADES V AND VI

Hans Sitt or Schradieck scales; Sevcick, *Changes of Positions*; Mazas, Opus 36, Book I; Kreutzer, to double stop; études; Casorti, *The Technics of Bowing*; selected sonatas and concertos; suitable pieces; ensemble work.

Advanced Course

Mazas, Opus 36, Book II; Herman, preparatory double-stop études; Kreutzer, double stops; Fiorillo; Rode, caprices; Rovelli; Ganinie; Dancla, Opus 100. More difficult concertos and sonatas and pieces of corresponding grade.

Vocal Course

MISS WALLACE

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

GRADES I AND II

Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

GRADES III AND IV

Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; studies by Sieber, Concone, Vaccai, Lamperti, Marchesi, and others are used; arias of moderate difficulty, ensemble singing.

GRADES V AND VI

More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

THE FRANCES SHIMER SCHOOL

Advanced Course

The continuation of first course, with more finish and breadth of style; greater familiarity with the standard operas and oratorios; Bordogni's 36 *Vocalises*, Books I, II; exercises, studies, and pieces of noted difficulty; proficiency in sight-singing; a knowledge of piano music equal to third grade. The final examination will include the rendering of a recital program memorized.

Requirements for Graduation in Department of Music

Completion of Grade VI in Piano, Violin, or Voice.

A public recital, the program to be selected by the instructor to suit the style and ability of the player.

The following Academic work:

	Units
English.....	3
French, Latin, or Spanish.....	2
History.....	1
Harmony.....	1
History of Music.....	$\frac{1}{2}$
Electives.....	$5\frac{1}{2}$

A diploma is granted upon completion of this course.

Department of Art

MISS BAWDEN

Pupils are not received for less than three hours a week.

GRADES I AND II

Chiefly pencil and charcoal work from the simpler casts, in outline and general light and shade, together with studies of familiar objects from still-life. Colored pencils, chalks, and pen-and-ink drawing. A pencil sketch class gives all students an opportunity to draw from nature, still-life, and life.

GRADES III AND IV

Drawing from the more difficult antique casts, with shadows carried farther. Pictorial composition. Outdoor sketching in various materials. Pastel and pen-and-ink work. Decorative work including enamels, gesso-craft, stenciling, fabric painting, and block printing. Studies from nature and still-life in monochrome and color.

GRADES V AND VI

Sketching and more difficult cast work. Water-colors and oils, from advanced still-life, and arrangements of fruits and flowers. Outdoor, interior, and life drawing and painting.

Advanced Course

Those who have completed the regular course and desire to continue are given a year of advanced work, consisting of original studies in all mediums. These are expected to show the pupils' ideas of composition in form, design, and color. They are to be landscape from nature, portrait, still-life, full-figure.

This course requires a minimum of three hours' instruction daily.

Equipment

The Studio is large and well lighted and is supplied with a collection of casts, pottery, antique brass and copper, draperies, studies, designs, and current art magazines.

Required Academic Work for Graduation in Art

	Units
French or Latin or Spanish.....	2
History.....	1
Rhetoric and Composition and Literature.....	3
History of Art.....	$\frac{1}{2}$
Elective Scholastic Work.....	6 $\frac{1}{2}$

Expenses

The sum of \$10.00 must be deposited when a room is engaged either by old or new pupils; no room will be reserved unless this deposit has been made. This deposit will be deducted from the bill of the first semester, or, if the pupil gives up the room before August 1, the deposit will be returned on request.

It is understood that all house pupils enter for the year unless written arrangements to the contrary are made on entering.

If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the School at the time of registration, on the day of opening. In the absence of a bill in advance, the regular fee, \$390.00, for home and tuition must be paid at the time of registration at the opening in September.

When a student is compelled to be absent from the School by protracted illness of the student herself covering six weeks or more during term time, the loss for the time after the room is surrendered may be shared between the pupil and the School. *No money is returned to pupils dismissed or suspended.*

Pupils who are absent from the first recitation after the vacation in the winter or spring will be charged \$5.00.

No pupil whose bills are not fully paid may receive a diploma.

The School offers a small number of worthy pupils of limited means opportunity to reduce their expenses by doing clerical work or work in the dining-room. Prospective students who seek such aid should write to the President, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

Summary of Expenses

Charges for the School Year

Home and tuition for the year, including board, room (with roommate), heat, electric light, washing of fourteen plain pieces of laundry a week, free admission to various lectures, recitals, and entertainments given by the School, regular gymnastic work, chorus class, and tuition in not to exceed four studies in all branches except as noted below under "Extra Expenses." Of this amount \$10.00 is payable when room is engaged, \$390.00 at opening in September, and \$250.00 January 1	\$650.00
Fifth Study—per year	25.00
Tuition—day pupils	150.00
Lecture and recital fee for all house pupils and all scholastic day pupils	10.00

Extra Expenses for School Year

Payable one-half with other school bills at opening and January 1

Room alone	\$ 60.00
Piano lessons, principal, one hour a week	100.00
Piano lessons, assistant	80.00
Lessons in Singing	100.00
Violin lessons, one hour a week	100.00
Public-school music, two three-quarter-hour lessons a week, for the first year	50.00
Second year, same as first year, with the addition of practice work under critic teacher	50.00
Lessons in Harmony and Analysis, four three-quarter-hour lessons a week, three or more in class, for the year	30.00
Sight-singing, two half-hour lessons a week	15.00
Use of piano one hour a day	10.00
Extra hours	7.50
Use of room for violin practice	5.00
Lessons in Art (pencil-drawing, charcoal, pen-and-ink, water-color, oil, pastel), two and one-half hours per day	90.00
7½ hours per week (one unit, 36 weeks)	67.50
More or less time, not less than three hours a week in art, as above, per hour25
Speech, two lessons a week in class, three-quarter hour; one lesson a week, private, one-half hour long	45.00
Courses in home economics (see that department, pp. 24 and 34)	
Courses in stenography and typewriting, one semester, \$30.00; two	60.00
Laboratory fee, chemistry, zoölogy, and physiology, per semester (see departments)	5.00
Board, winter and spring vacations, \$2.00 per day; per week	10.00
Graduation fee	5.00

Those who enter for second semester only, pay \$350.00.

General Information

Residence halls.—Students from out of town are required in all cases, unless residing with near relatives, to occupy rooms in the school buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the School, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study. Not infrequently the best and most lasting results of school life are derived from its associations.

Rules for house pupils are furnished on entrance. In general, they provide for such order and behavior of the pupils as would be expected in a cultured home. The students in the Junior College have student government under a constitution adopted by themselves and approved by the Faculty. Academy pupils are free within the grounds in recreation hours; when outside the campus they are chaperoned by teachers.

The rooms are designed to be occupied by one, two, or three girls; the majority being planned for two students. An extra charge is made for one pupil in a room. All rooms are furnished with single beds (3'×6'3"), chairs, study tables, chests of drawers, and window shades. The windows are 6×4; the tops of the chests of drawers, 38×19. Students furnish *rugs* (if desired), *bedding, curtains, towels, napkins and napkin ring, knife, fork, and spoon* (for use at spreads and picnics), *regulation gymnasium suit consisting of black bloomers, an all-white washable middy, high white tennis shoes, and black stockings.* It is also recommended that they provide themselves with a *hot-water bottle, an umbrella, and heavy walking shoes.*

The girls are required to care for their own rooms. On school days the rooms must be clean and in order by eight o'clock when recitations begin. Personal instruction is given the girls when necessary.

Trunks are not allowed in the pupils' rooms, but are stored and are accessible.

As a precaution against fire, stoves of all kinds—oil, alcohol, gasoline, and chafing dishes—are prohibited in pupils' rooms. Pupils are not allowed to keep lamps, candles, or matches in their rooms, nor to use electric devices.

Health.—Conditions at the School have been designed to safeguard the health of the pupils. Upon entrance every girl is given a careful physical examination. Only students in good health are received; girls who need the constant care of a physician are not desired.

Students who are ill are required to go to the Infirmary, which is in charge of the resident trained nurse and her assistant. In cases of serious illness the pupils employ a special nurse and physician. The resident nurse cares for

minor ailments, and in addition carries on an educational program in the maintenance of good health.

The food furnished by the School is wholesome and abundant. Parents and friends will assist in preserving the health of the pupils if they will not send food or confectionery.

Dress.—The School does not dictate definite rules of dress, since dress is expressive of individuality. It is suggested, however, that in the selection of clothing, two standards be observed: suitability and simplicity. For school wear, one-piece dresses of material suited to the season have been found satisfactory. The conventional dinner dress has no place in the school wardrobe, although pupils do not wear their school dresses to dinner. One or two simple evening dresses for wear at the School parties are essential. Millinery is not an important problem. A simple tailored hat of becoming shape is all that is required. The same rule of simplicity and suitability applies to shoes. High heels are out of place on the campus except for evening. For everyday and walking, plain, well-made sport oxfords with low or medium heels are best.

Clothing which must be sent to the laundry should be plain. An extra charge will be made for all pieces difficult to iron, and for laundering blouses between December 1 and April 1. Laundry must be marked, in all cases, with woven names (not initial letters) made by J. & J. Cash Company, South Norwalk, Connecticut. Write them for prices, giving the name of the School.

Absences.—Students are expected to attend all school exercises. Parents are requested not to ask that their daughters be excused before the work is entirely completed at vacations; such requests are rarely granted. The full work continues to the hour of closing, and full work begins at the hour of opening after winter and spring vacations.

No student may under any circumstances leave town without permission previously obtained from the Dean of Women on written request of the parent. Reasonable week-end absences are allowed. Such requests should be addressed directly to the Dean of Women and in ample time for correspondence. Frequent absences interfere with the studies and health of the pupil concerned, and also disturb the work of other pupils, seriously diminishing the efficiency of the School.

Guests.—Parents who come to inspect the School, or who bring their daughters to the School, are particularly welcome. When notified in advance, the School makes arrangements for the entertainment of friends of pupils not to exceed three days at one time. At Commencement, only guests of Seniors can be received. Pupils are not excused from any regular school duty on account of guests, and are not allowed to go to the railway station to meet guests or see them depart.

THE FRANCES SHIMER SCHOOL

Religious life of the School.—The intention is that the influences of the School shall be those of a refined Christian home. Daily chapel services are held, attended by all teachers and pupils. A weekly prayer-meeting is sustained by the Young Women's Christian Association. All pupils go to the Baptist or Methodist church, and Academy pupils attend Sunday-school. Sunday evening a Vesper Service for the members of the School is held, led by the President, by one of the teachers, or by the Y.W.C.A., and once a month by an outside speaker. Parents are asked to co-operate with the School in keeping Sunday free from visiting, to the end that the rest and quiet and religious exercises of the day may not be interrupted.

Miscellaneous.—Books, stationery, music, art materials, toilet articles, inks, may be purchased at the School Book Store at current prices. These articles may be charged, and an account will be rendered three times a year.

Parents are urged to give their daughters a monthly allowance which should cover all their expenditures while at school, extra laundry, and general shopping. A college branch of a local bank is maintained for the benefit of student depositors.

The use of the telephone is limited, in the interest of pupils. All conversations are limited to parents and during recreation hours.

All express and telegrams should be sent in care of the School and should be prepaid to avoid delay.

Special requests of any kind should come from the parent to the President direct, not through the student. Parents should not consent to requests by pupils, involving suspension of School regulations, until written request has been made to the President directly and answer has been received.

All secret societies are forbidden in the School.

Student Organizations

Believing that direction may be given in the worthy use of leisure and that girls should be given an opportunity to effect social contacts in groups voluntarily organized to pursue common interests, club life is encouraged. Membership, though not compulsory, is strongly urged. The meetings of the various clubs are held on the first Saturday evening of each month, and are a combination of study and social gatherings.

Young Women's Christian Association

This organization maintains a weekly prayer-meeting, encourages social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in various ways to stimulate religious interest among the pupils and interest in philanthropic work in the world.

Y.W.C.A.

CABINET

President, REINE BAKER
 Vice-President, and Chairman Membership Committee, JANE O'BOYLE,
 Secretary, and Chairman Publicity Committee, JOSEPHINE BARNES
 Treasurer, and Chairman Finance Committee, EMILY REED
 Chairman Social Service Committee, LOUISA SOISSON
 Chairman Religious Education Committee, EDITH CARRIS
 Chairman Religious Meeting Committee, HELEN GROBBEN
 Chairman Social Committee, ANITA ELY
 Chairman Advisory Board, MISS FORTNA

Athletic Association

Purpose.—To arouse greater interest in physical education, stressing the enjoyment of sports and athletics, and the development of sportsmanship. The Athletic Association works in close co-operation with the Physical Education Department.

The point system offers four different awards: a small emblem, a large emblem, High Honors, and Laurel Links.

The Athletic Association sponsors the College-Academy hockey game on Thanksgiving Day; the hockey spread; a class basket-ball tournament; the basket-ball banquet; a bob-ride; five- and ten-mile hikes; the May fête; golf and tennis tournaments.

President, HELEN GROBBEN
 Vice-President, MYRA POLACHECK
 Secretary, EDITH WARNER
 Treasurer, BERNICE TAYLOR
 Leader of Hikes, BETH HOWER
 Head of Hockey, KATHRYN STEINAKER
 Head of Dancing, RUTH PETERSON
 Head of Volley Ball, MIRANDA RAMSEY
 Head of Basket-Ball, ALICE FRANCES NELSON
 Head of Soccer, MARGUERITE FENSKER
 Head of Tennis, JANE O'BOYLE
 Head of Golf, GERTRUDE DREESMAN
 Recorder of Points, MARGRETHA RABELER

Travel Club.—The aim of the Travel Club is to acquaint the members with places of interest abroad. The Club is this year outlining a trip to Europe. Each meeting is spent in the study of one country to be visited, with discussions of the points of interest which a traveler should see.

Poetry Club.—The members of this Club devote their meetings to the reading of poetry which appeals particularly to certain members or the leader, and to discussions of the work of poets not studied in literature classes.

THE FRANCES SHIMER SCHOOL

Green Curtain.—A dramatic Club, organized to create interest in good drama. Meetings are held for the reading and discussion of plays. The Club presents one or more plays during the year.

Current Fiction Club.—The purpose of this Club is to keep the members informed as to the content and value of recent fiction, the books being selected according to the tastes of the members.

Arts and Crafts Club.—The purpose of this Club is to acquire skill in making useful gifts.

Fori Sociæ Sorores.—It is the purpose of the Latin Club to become familiar with club organization and procedure, and to enjoy the Latin language and Roman customs in some of their lighter aspects.

Le cercle français.—The members of the French Club are organized for the study of French customs, games, songs, and plays.

The League of Women Voters.—This organization aims to arouse interest in good citizenship and the study of political and social questions of the day so that the members may become intelligent voters. They are organized under the constitution approved by the State League of Women Voters.

Mathematics Club.—The purpose of the Club is to stimulate interest in mathematics in some of its practical and scientific applications.

Glee Club.—This organization is open to Academy students interested in singing. *College Chorus Club* is open to college students interested in singing. It is the purpose of these two clubs to extend acquaintance with and to create appreciation for good music, and to furnish opportunity for musical expression. The clubs appear on various School programs during the year and present a joint recital.

Order for the Day

- 7:00. Breakfast.
- 7:30. Recreation.
- 8:05-12:10. Study, recitations, practice, studio.
- 10:20-10:40. Chapel.
- 12:20. Lunch.
- 1:10- 3:25. Study, recitations, studio.
- 3:40- 5:15. Recreation and physical culture.
- 5:30. Dinner.
- 6:15- 6:45. Visiting hour.
- 6:45- 9:00. Study and practice.
- 9:30. Lights out.
- Saturday evening, recreation.
- Monday, study hours, 10:00-11:45 and 6:45-9:00 P.M. No recitation on Monday.
- Monday afternoon, recreation and shopping.
- Sunday, 2:30-5:00 P.M., quiet hour, 7:15 P.M., vespers.

Needs of the School

Frances Shimer School has no resources except the income from pupils and from the estate of its founder, Frances Wood Shimer. The present endowment income barely meets the requirements of the North Central Association of which the School has been a member continuously since 1909. The first great need, therefore, is for increased endowment. In 1926 an Expansion Program was inaugurated with the hope of raising \$250,000. The Education Society of the Northern Baptist Convention has offered to give \$25,000 contingent upon the whole amount being raised. Up to January 1, 1927, nearly \$60,000 had been subscribed.

The next great need is for a well-equipped, modern gymnasium. Moreover, the growth of the School is checked by the lack of residence halls. Applicants for admission have been refused for years for lack of space.

The School has no indebtedness of any kind. All gifts will be used for the purposes indicated by the donor or applied to the improvement of instruction or equipment of the School. Gifts may take the form of contributions to the permanent endowment fund, of scholarships, or additions to material equipment.

FORM OF BEQUEST FOR ENDOWMENT

I give and bequeath to the Trustees of Frances Shimer School the sum of \$——— to be invested for the permanent endowment of said School.

FORM OF BEQUEST FOR SCHOLARSHIP

I give and bequeath to the Trustees of Frances Shimer School the sum of \$——— to be invested and called the —— Scholarship.

The Books of Account of this institution are audited by LYBRAND ROSS BROTHERS & MONTGOMERY, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

THE FRANCES SHIMER SCHOOL

Green Curtain.—A dramatic Club, organized to create interest in good drama. Meetings are held for the reading and discussion of plays. The Club presents one or more plays during the year.

Current Fiction Club.—The purpose of this Club is to keep the members informed as to the content and value of recent fiction, the books being selected according to the tastes of the members.

Arts and Crafts Club.—The purpose of this Club is to acquire skill in making useful gifts.

Fori Sociæ Sorores.—It is the purpose of the Latin Club to become familiar with club organization and procedure, and to enjoy the Latin language and Roman customs in some of their lighter aspects.

Le cercle français.—The members of the French Club are organized for the study of French customs, games, songs, and plays.

The League of Women Voters.—This organization aims to arouse interest in good citizenship and the study of political and social questions of the day so that the members may become intelligent voters. They are organized under the constitution approved by the State League of Women Voters.

Mathematics Club.—The purpose of the Club is to stimulate interest in mathematics in some of its practical and scientific applications.

Glee Club.—This organization is open to Academy students interested in singing. *College Chorus Club* is open to college students interested in singing. It is the purpose of these two clubs to extend acquaintance with and to create appreciation for good music, and to furnish opportunity for musical expression. The clubs appear on various School programs during the year and present a joint recital.

Order for the Day

7:00. Breakfast.

7:30. Recreation.

8:05-12:10. Study, recitations, practice, studio.

10:20-10:40. Chapel.

12:20. Lunch.

1:10- 3:25. Study, recitations, studio.

3:40- 5:15. Recreation and physical culture.

5:30. Dinner.

6:15- 6:45. Visiting hour.

6:45- 9:00. Study and practice.

9:30. Lights out.

Saturday evening, recreation.

Monday, study hours, 10:00-11:45 and 6:45-9:00 P.M. No recitation on

Monday.

Monday afternoon, recreation and shopping.

Sunday, 2:30-5:00 P.M., quiet hour, 7:15 P.M., vespers.

Needs of the School

Frances Shimer School has no resources except the income from pupils and from the estate of its founder, Frances Wood Shimer. The present endowment income barely meets the requirements of the North Central Association of which the School has been a member continuously since 1909. The first great need, therefore, is for increased endowment. In 1926 an Expansion Program was inaugurated with the hope of raising \$250,000. The Education Society of the Northern Baptist Convention has offered to give \$25,000 contingent upon the whole amount being raised. Up to January 1, 1927, nearly \$60,000 had been subscribed.

The next great need is for a well-equipped, modern gymnasium. Moreover, the growth of the School is checked by the lack of residence halls. Applicants for admission have been refused for years for lack of space.

The School has no indebtedness of any kind. All gifts will be used for the purposes indicated by the donor or applied to the improvement of instruction or equipment of the School. Gifts may take the form of contributions to the permanent endowment fund, of scholarships, or additions to material equipment.

FORM OF BEQUEST FOR ENDOWMENT

I give and bequeath to the Trustees of Frances Shimer School the sum of \$_____ to be invested for the permanent endowment of said School.

FORM OF BEQUEST FOR SCHOLARSHIP

I give and bequeath to the Trustees of Frances Shimer School the sum of \$_____ to be invested and called the _____ Scholarship.

The Books of Account of this institution are audited by LYBRAND ROSS BROTHERS & MONTGOMERY, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

Junior College Students, 1926-27

Adams, Berneta	Mt. Carroll
Arnold, Madeline Aletha	Chinook, Mont.
Bachmann, Estelle M.	Chicago
Bailey, Marian Alice	Stockton
Baker, Reine Driggs	Denver, Colo.
Baskind, Rose	Chicago
Bates, Katherine Lee	Chicago
Bear, Sally Ann	Steamboat Rock, Iowa
Beardsley, Katherine Jane	Kankakee
Beaver, Adeline M.	Mt. Carroll
Bissell, Gwendolyn Pearle	Louisville, Ky.
Bowen, Lucile Louise	Rolfe, Iowa
Bowles, Jean Chrybdus	Riverside
Boyle, Lohma Frances	Chinook, Mont.
Campbell, Julie	Oak Park
Campbell, Virginia Jean	Oak Park
Carr, Julia Monnier	Scales Mound
Carris, Edith Isabel	Washington, Iowa
Claussen, Ila Dorothy	Manning, Iowa
Coomer, Roma Delphine	Dayton, Iowa
Cox, Virginia Elizabeth	Wyandotte, Mich.
Crist, Mary Elinor	Beloit, Wis.
Crockett, Jeannette Martha	Beloit, Wis.
Cunningham, Frances Eugenia	Omaha, Neb.
Davis, Sara Jayne	Logansport, Ind.
Defenbaugh, Bernece	Missouri Valley, Iowa
Doehler, Helen E.	Lafayette, Ind.
Dreesman, Gertrude Ann	Lakota, Iowa
Edmondson, Frances Josephine	Parkersburg, W.Va.
Edwards, Ellen Bernice	Denver, Colo.
Ely, Anita Elizabeth	Brookfield
Evans, Elinor Quackenbush	Omaha, Neb.
Fenske, Marguerite Edythe	Chicago
Ferris, Genevieve	Hampton, Iowa
Fisher, Mary Ellen Camm	Beatrice, Neb.
Foley, Marjorie	Newell, Iowa
Foster, June L.	Marion, Iowa
Fox, Alice	Hampton, Iowa
Fulmer, Ruth Elizabeth	Mishawaka, Ind.
Gabriel, Alice Helen	Clinton, Iowa
Gaggin, Helen	Pittsburgh, Pa.
Garrett, Anna Lee	Aledo
Gast, Joan Venus	Evanston
Goode, Mary Elizabeth	Shawnee, Okla.

CALENDAR FOR 1927 AND 1928

Graham, Janet	Congress Park
Grimm, Lillian Marie	Savanna
Grobbs, Helen G.	Milwaukee, Wis.
Hall, Marian MacClaren	St. Paul, Minn.
Hamilton, Constance	Kokomo, Ind.
Haulotte, Rose	Waterloo, Iowa
Havens, Ruth	Savanna
Hay, Ruth Eleanor	Mt. Carroll
Hill, Dorothy Jane	Beloit, Wis.
Hooper, Esther	Brookfield
Hower, Beth Dove	Lanark
Huntoon, Betty	La Grange
Jaekel, Dorsel Maxine	Dodge, Neb.
Jewett, Virginia Gertrude	Elgin
Johnson, Dorothy Bessie	Mt. Carroll
Joslyn, Louise Antoinette	Sycamore
Kennedy, Athena Caroline	Duluth, Minn.
Kennedy, Lois Gordon	Chicago
King, Frances	Rolfe, Iowa
Kirkpatrick, Annabelle	Nichols, Iowa
Kirkpatrick, Elizabeth	Nichols, Iowa
Kranz, Marion Louise	Kankakee
Lemon, Katherine Babette	Blue Island
Lloyd, Jeanette Elizabeth	Boone, Iowa
Lloyde, Marjorie E.	Champaign
Lourie, Elizabeth	Moline
McCaskey, Pearl E.	Elliott, Iowa
McCullough, Mary Louise	Central City, Neb.
Mattes, Katherine Ellen	Reardan, Wash.
Mearns, Ruth Jean	Winnetka
Mershon, Dorothy	Mt. Carroll
Meyer, Wilhelmina Henrietta	Kankakee
Miller, Helen Eunice	Dixon
Mosher, Madalene Lois J.	Central City, Iowa
Murray, Mary Frances Crewes	Chicago
Nelson, Alice Frances	Beloit, Wis.
Norris, Anna May	Kankakee
Norris, Kathryn M.	Bluffton, Ind.
O'Boyle, Jane Elizabeth	Evanston
Orr, Arabella Ruth	Chicago
Overmyer, June Adele	Algona, Iowa
Palmer, Alice Elizabeth	Madison, Wis.
Parker, Audrey Jeann	Flint, Mich.
Pearson, Blanche	Chicago
Perry, Sophy Marie	Sterling
Plum, Mary Frances	Iowa City, Iowa

Junior College Students, 1926-27

Adams, Berneta	Mt. Carroll
Arnold, Madeline Altha	Chinook, Mont.
Bachmann, Estelle M.	Chicago
Bailey, Marian Alice	Stockton
Baker, Reine Driggs	Denver, Colo.
Baskind, Rose	Chicago
Bates, Katherine Lee	Chicago
Bear, Sally Ann	Steamboat Rock, Iowa
Beardsley, Katherine Jane	Kankakee
Beaver, Adeline M.	Mt. Carroll
Bissell, Gwendolyn Pearle	Louisville, Ky.
Bowen, Lucile Louise	Rolfe, Iowa
Bowles, Jean Chryldus	Riverside
Boyle, Lohma Frances	Chinook, Mont.
Campbell, Julie	Oak Park
Campbell, Virginia Jean	Oak Park
Carr, Julia Monnier	Scale Mound
Carris, Edith Isabel	Washington, Iowa
Chausen, Ila Dorothy	Manning, Iowa
Coomer, Roma Delphine	Dayton, Iowa
Cox, Virginia Elizabeth	Wyandotte, Mich.
Crist, Mary Elinor	Beloit, Wis.
Crockett, Joannette Martha	Beloit, Wis.
Cunningham, Frances Eugenia	Omaha, Neb.
Davis, Sara Jayne	Logansport, Ind.
Defenbaugh, Bernice	Missouri Valley, Iowa
Dochler, Helen E.	Lafayette, Ind.
Dreeman, Gertrude Ann	Lakota, Iowa
Edmondson, Frances Josephine	Parkersburg, W. Va.
Edwards, Ellen Bernice	Denver, Colo.
Fly, Anita Elizabeth	Brookfield
Evans, Elinor Quackenbush	Omaha, Neb.
Fenske, Marguerite Edythe	Chicago
Ferris, Genevieve	Hampton, Iowa
Fisher, Mary Ellen Carmm	Beatrice, Neb.
Foley, Marjorie	Newell, Iowa
Foster, June L.	Marion, Iowa
Fox, Alice	Hampton, Iowa
Fulmer, Ruth Elizabeth	Michawaka, Ind.
Gabriel, Alice Helen	Clinton, Iowa
Gargis, Helen	Pittsburgh, Pa.
Garrett, Anna Lee	Alledo
Gast, Joan Vera	Evanston
Good, Mary Elizabeth	Shawnee, Okla.

CALENDAR FOR 1927 AND 1928

Graham, Janet	Congress Park
Grinn, Lillian Marie	Savanna
Groblan, Helen G.	Milwaukee, Wis.
Hall, Marian MacClaren	St. Paul, Minn.
Hamilton, Constance	Kokomo, Ind.
Haultotte, Rose	Waterloo, Iowa
Havens, Ruth	Savanna
Hay, Ruth Eleanor	Mt. Carroll
Hill, Dorothy Jane	Bellet, Wis.
Hopper, Esther	Brockfield
Hower, Beth Dove	Lanark
Huntman, Betty	La Grange
Jacke, Daniel Marion	Dodge, Neb.
Jewett, Virginia Gertrude	Elgin
Johnson, Dorothy Beale	Mt. Carroll
Judy, Louise Antoinette	Lyons, Mo.
Kennedy, Athena Caroline	Dalton, Minn.
Kennedy, Lela Gertrude	Chicago
Kline, Frances	Keokuk, Iowa
Kirkpatrick, Annabelle	Nichols, Iowa
Kirkpatrick, Elizabeth	Nichols, Iowa
Kraus, Marion Louise	Kaskaskia
Lawson, Katherine Babette	Flat Island
Lloyd, Jeanette Elizabeth	Home, Iowa
Lloyd, Marjorie E.	Champaign
Louise, Elizabeth	Marion
McClary, Pearl E.	Elletts, Iowa
McCluskey, Mary Louise	Central City, S.D.
Mattie, Katherine Ellen	Franklin, Wash.
Mearns, Ruth Jean	Winnona
Merrill, Dorothy	Mt. Carroll
Meyer, Wilhelmina Henrietta	Kaskaskia
Miller, Helen Marie	Elgin
Mosier, Madeline Lela J.	Central City, Iowa
Murray, Mary Frances Crown	Chicago
Nelson, Alice Frances	Polart, Wis.
Norris, Anna May	Kaskaskia
Norris, Kathryn M.	Bluffton, Ind.
O'Boyle, Jane Elizabeth	Tramont
Orr, Annella Ruth	Chicago
Overmyer, Jane Adela	Algoni, Iowa
Palmer, Alice Elizabeth	Madison, Wis.
Parker, Audrey Jean	Flat, Mich.
Pearson, Blanche	Chicago
Perry, Sophy Marie	Harling
Plum, Mary Frances	Iowa City, Iowa

THE FRANCES SHIMER SCHOOL

Polacheck, Myra Jeanette	Milwaukee, Wis.
Ramsey, Miranda Hathaway	Springville, Iowa
Ritchey, Carol	Rolle, Iowa
Robb, Raye	Spencer, Iowa
Rose, Berdit Alice	Mt. Carroll
Russel, Mary Scott	Toklo, N.D.
Sampson, Emma Jean	Ottawa
Sanborn, Ruth Margaret	Detroit, Mich.
Sanford, Helen L.	Kanawha, Iowa
Shaner, Frances	Nepeset
Shirk, Viola B.	Linn Grove, Iowa
Shlaes, Dena H.	Chicago
Shoemaker, Marguerite Mae	Mt. Carroll
Simmons, Ruth Elizabeth	Woodhull
Sinclair, Margaret	Galesburg
Sinn, Lucille G.	Manning, Iowa
Smith, Della Lucille	Mt. Carroll
Smith, Elizabeth Burwell	Omaha, Neb.
Smith, Leonore Harriette	Mt. Carroll
Smith, Olive Rebecca	Spencer, Iowa
Solomon, E. Louisa	Connellsville, Pa.
Speelman, Evelyn Mae	Chadwick
Spensley, Olive Lorraine	Chicago
Stewart, Eliza Terrell	Water Valley, Minn.
Strong, Marjorie Carver	Oak Park
Sykes, Louise	Benton Harbor, Mich.
Tabor, Eloise	Baldwin, Iowa
Tallman, Marian R.	Lanark
Terry, Kathryn	Sidell
Thiede, Eleanor Ann	Evanston
Tilton, Dorothy Herman	Cinton, Iowa
Tippery, Janet Blanchard	Minneapolis, Minn.
Todd, Anna Minerva	Elgin
Volmer, Hazel Valentine	Shannon
Warner, Edith Dorothea	Pittsburgh, Pa.
Wason, Katherine	Galesburg
Weber, Dorothea Louise	Davenport, Iowa
White, Muriel Ethel	Glencoe
White, Vera Vernetta	Mt. Carroll
Whitehead, Caroline	Evanston
Widder, Aimee Selma	Chicago
Wilson, Virginia	Kokomo, Ind.
Wetherell, Harriette Ruth	Reed City, Mich.
Yager, Mabel Marie	Prophetstown
Yenerich, Muriel Euralice	Earlville

Academy Students, 1926-27

Albworth, Nellie Belle	West Union, Iowa
Akott, Marjorie Lou	Fairview
Bacon, Grace L.	Chicago
Bacon, Gretchen	Detroit, Mich.
Bailey, Carol	Long Beach, Calif.
Barnes, Josephine Helen	St. Paul, Minn.
Barnes, Catherine	Waycross, Mo.
Barton, Bertha B.	Marengo, Iowa
Best, Catherine Lucille	Milwaukee, Wis.
Black, Irene Cecile	Milwaukee, Wis.
Blaine, Maurine Iva	Chicago
Blaise, Nellie Maxine	Chicago
Brewer, Miriam Elizabeth	Ames, Iowa
Byer, Helen Adeline	Chicago
Burgess, Virginia Leona	Chicago
Caddick, Iona Elizabeth	Chicago
Campbell, Helen	Berwyn
Canna, Virginia E.	Council Bluffs, Iowa
Challberg, Gertrude	Peoria
Craig, Marjory Douglas	La Grange
Crocker, Evelyn Ruth	Calhoun
Cutbert, Jane Stewart	Portland, Pa.
Dewar, Alice Carolyn	Chicago
Doddy, Sara Elizabeth	Quincy
Downing, Dorothy Jean	Chicago
Friend, Edith R.	Chicago
Fryer, Dorothy Harriet	Milwaukee, Wis.
Gadlin, Edith Nellie	Park Ridge
Gardner, Marie Louise	Chicago
Gayle, Frances	Evansville
Hagaman, Mary Elizabeth	Elroy, Wis.
Hagaman, Margaret Louise	La Grange
Harris, Eleanor	Quincy
Hart, Virginia V.	Chicago
Harman, Jean Lory	Des Moines, Colo.
Jackson, Marguerite Ella	Peoria
Jones, Ruth	Marengo
Keller, Katharine Margaret	Detroit, Mich.
Kingsley, Elizabeth	Chadwick
Kliby, Annette Katharine	Chicago
Larson, Maud Marie	South Haven, Mich.
LaMayne, Evelyn Geraldine	Chicago
Lundberg, Adeline Marie	Oak Park

THE FRANCES SHIMER SCHOOL

Magnus, Jane Aline	Chicago
Manchester, Betty Strayer	Chicago
Medsker, Jeanne Elizabeth	Muncie, Ind.
Mendelsohn, Madelaine	Chicago
Moore, Bettie	Chicago
Munro, Marian	Keota, Iowa
Nelson, Gladys B.	Chicago
Nordine, Florence Azalia	Moline
O'Boyle, Mary Ann	Evanston
Park, Virginia Adelaide	Wilmette
Parker, Louise Mary	Trimountain, Mich.
Peterson, Ruth Elizabeth	Chicago
Pillmore, Clara May	Warren
Pollock, Edythe	Chicago
Porter, Sarah Elizabeth	Chicago
Porterfield, Helen Marie	Arrowsmith
Porteus, Helen Louise	Evanston
Pullen, Mary Elizabeth	Oak Park
Rabaler, Margretha	Leigh, Neb.
Railback, Margaret F.	Weldon
Reber, Helen	Wheaton
Reed, Emily Wheelock	Culver, Ind.
Roberts, Virginia Elaine	Detroit, Mich.
Robinson, Evelyn Jean	Chicago
Rogers, Fern	Mt. Carroll
Salinen, Edna June	Winnetka
Schoenfeld, Margaret Helen	Chicago
Segal, Lillian	Chicago
Shoemaker, Margaret	Evanston
Smith, Rosalind Emily	Chicago
Smith, Urania	Chicago
Smith, Vivien	Plymouth, Mich.
Snyder, M'Lane Irene	Decatur
Steinaker, Kathryn Jane	Beloit, Wis.
Steiner, Irma	Chicago
Stevens, Ann Brewer	Evanston
Stromer, Eleanor Cordona	Berwyn
Taylor, Bernice Ann	Evanston
Tolen, Arline	Wilmette
VanKuren, Pearl M.	Cedar Rapids, Iowa
Vaupell, Grace Marie	Chicago

STUDENTS DOING SPECIAL WORK IN MUSIC, ART, OR EXPRESSION

Adams, Josephine	Ianark
Adolphson, Svea	Savanna

CALENDAR FOR 1927 AND 1928

Bradbury, Harold Robert	Mt. Carroll
Donovan, Marguerite	Mt. Carroll
Fetteroll, Horace	Mt. Carroll
Fuller, Beth	Savanna
Hawbecker, Olive	Lanark
Hendricks, Elizabeth	Lanark
Hostetter, Linnacus	Mt. Carroll
Hostetter, Marlene	Mt. Carroll
Hower, Wanda	Lanark
Lambert, Arthur	Mt. Carroll
Kipula, Rosa	Mt. Carroll
Miles, Mary Jean	Mt. Carroll
Miles, Nathaniel, Jr	Mt. Carroll
Phillips, Dorothy	Mt. Carroll
Phillips, Marjorie	Mt. Carroll
Puterbaugh, Marjorie	Lanark
Rahter, Helen	Mt. Carroll
Sack, Velma	Mt. Carroll
Sack, Vivian	Mt. Carroll
Schreiner, Della	Mt. Carroll
Stadel, Mildred	Chadwick
Sutzel, Kathryn	Lanark
Turnbaugh, Emily	Mt. Carroll
Turnbaugh, Mary	Mt. Carroll
Webb, Doris	Mt. Carroll
Well, Dorothy	Lanark
Zack, Mary Catherine	Lanark
Zugchwerdt, Mrs. Harriet	Chadwick

STATES REPRESENTED IN THE STUDENT BODY

California	1	Michigan	11	North Dakota	1
Colorado	3	Minnesota	4	Oklahoma	1
Illinois	123	Mississippi	1	Pennsylvania	4
Indiana	8	Missouri	1	Washington	1
Iowa	28	Montana	2	West Virginia	1
Kentucky	1	Nebraska	7	Wyoming	11
		Academy	84		
		Junior College	125		
		Specials	20		
			147		

THE FRANCES SHIMER SCHOOL

GRADUATES, 1926

Junior College

Elizabeth Andrew, Chicago
 Mildred Ethelyn Augustine, South Bend, Ind.
 Hazel Leota Bashaw, Chadwick
 Mary Helen Brearton, Savanna
 Jessie Margaret Brown, Savanna
 Elizabeth Mercedes Brown, Savanna
 Jeanette Emery Butler, Chicago
 Janice Louise Coshun, Seattle, Wash.
 Virginia Gertrude Daniels, Chicago
 Dorothy Medrith Dawson, Owensville, Ind.
 Isabel May Erzinger, Kankakee
 Vera Marion Harper, Chicago
 Gene Elizabeth Harrison, Cedar Rapids, Iowa
 Eleanor Hoge, Newark
 Mary Ramon Kinney, Mt. Carroll
 Helen McCall, Mt. Carroll
 Ingar Miller, Chicago
 Charlotte Blanche Moore, Mt. Carroll
 Elizabeth Mae Sanders, Aurora
 Cheryle Darlene Sherer, Joy
 Ruth Eleanor Smith, New Carlisle, Ind.
 Deale Geraldine Snyder, Mt. Carroll
 Violet Anita Spealman, Chadwick
 Marvel Elizabeth Steven, Chicago
 Stella Dellafield Thal, Lakota, N.D.
 Beatrice Annis Wade, Detroit, Mich.
 Jeannette Wallick, Tipton, Iowa

Academy

Ruth Baron, Chicago
 Lucille Emmeline Branch, Berwyn
 Bernita Elaine Bunly, Cedar Rapids, Iowa
 Elizabeth Carr, Chicago
 Helen Cavanaugh, Orlando, Fla.
 Janet Andrews Cromwell, Evanston
 Edna Verne Davis, Chicago
 Sara Jayne Davis, Burnettville, Ind.
 Mary Josephine Dunn, Kewanee
 Josephine Joan Ewing, Kenmare, N.D.
 Marguerite Elythe Fenske, Chicago
 Marjorie Lucene Freer, Evanston
 Marjorie Jane Klier, Chicago
 Dorothy Ann Leach, Owatonna, Minn.
 Rachel Elizabeth Lenhart, Hazelton, N.D.
 Edith Helen McBrady, Evanston
 Mary Louise McCullough, Central City, Neb.
 Helen Elizabeth Marshall, Pontiac
 Mary Frances Crews Murray, Chicago
 Elizabeth Jane Phelps, Ypsilanti, Mich.
 Laurel Eliza Phillips, Maquoketa, Iowa
 Agnes Evans Remy, Chicago
 Helen Washburne Rogers, Chicago
 Dorothy Leone Runkle, Stockton
 Marjorie Carver Strong, Oak Park
 Grace Jane Thompson, Sullivan
 Dorothea Trattles, Constantine, Mich.
 Kathryn Bradley Tyrrell, Delavan, Wis.
 Lolita Colista White, Stockton
 Margaret Ferris Wilder, Rifle, Colo.
 Judith Miriam Williams, Rushford, Minn.
 Harriette Ruth Witherell, Reed City, Mich.

Department of Music

Piano

Lillian Hall Bowman, Grayville

Events, 1926-27

- September 9 Motion Picture, "Town of Harvard"
11. Who's Who Party, Y.W.C.A. Cabinet
12. Vespers, Mrs. McKee
13. Marshmallow Frost, Athletic Association
14. Vespers, Dr. G. Clifford Cross, Chicago
20. Club Night
26. Vespers, Y.W.C.A.
28. Harmon String Quartet
- October 3 Motion Picture "The Vanishing American"
4. Vespers, President McKee
9. Picture, Y.W.C.A.
10. Vespers, Miss Hester
16. Club Night
17. Vespers, Dr. John A. Earl, Chicago
21. Travellette, J. Watt Keller, "Furlough to Alaska's Midnight Sun"
24. Vespers, Miss Darnall
25. Halloween Frolic, Academy Junior
31. Vespers, Miss Foster
- November 6 Club Night
7. Vespers, President McKee
11. One Act Play, Department of Speech
14. Vespers, Rev. E. A. Gowers, De Kalb
16. Harry Parham, Violon
20. Motion Picture, "A Kiss for Cinderella"
21. Vespers, Two-Piece Vocal, Miss Allen and Miss Giddell
24. Thanksgiving Day: Henry Goss, College vs. Academy, Chicago
Service, Thanksgiving Dinner, Frolic
25. Speech
28. Vespers, Miss Thoresen
- December 4 Club Night
5. Vespers, Rev. Edgar L. Evans, Lake Geneva, Wis.
11. Department of Music Recital
12. Vespers, Miss Schuster
14. Christmas Party
- January 6 Henry Laurence Southwick, "The Revue"
8. Club Night
9. Vespers, President McKee
17. Bob Rule, Athletic Association
19. Vespers, Y.W.C.A.
22. Faculty Night
23. Vespers, Dean Stanley Mathews, University of Chicago
25. Antenna Matinee, Pupil
26. Subscription Dance, Athletic Association
28. Vespers, Miss Wallace
- February 4 Club Night
6. Vespers, Dr. Gould Henry Smith, University of Chicago
12. Motion Picture, "Glad"
13. Vespers, Miss Porter
16-18. Dr. Allyn K. Foster, Violon, Captain (Band) of Education
19. Open Night
20. Vespers, Miss Parker
26. Washington Frolic, Academy Junior
27. Vespers, Miss Lammiman

THE FRANCES SHIMER SCHOOL

- | | |
|-------|---|
| March | <ul style="list-style-type: none"> 5. Club Night 6. Vespers, President McKee 12. Music Recital 13. Vespers, Miss Emerson 14-15. William W. Ellworth, Lectures 30. Charles A. Payne, Travelogue, "Yellowstone Park" |
| April | <ul style="list-style-type: none"> 2. Club Night 3. Vespers, President McKee 4. George Liebling, Pianist 9. College Sophomore Prom 10. Vespers, Miss Peters 10. Motion Picture 17. Vespers, Y.W.C.A. 18. Theodore Ritch, Tenor 23. Green Curtain 24. Vespers, Miss West 30. Open Night |
| May | <ul style="list-style-type: none"> 1. Chorus and Glee Club Recital 7. Academy Freshman-Sophomore Party 8. Vespers, Miss Watkins 11. Founders' Day Picnic 14. Arthur Isenhart, Graduate Piano Recital 15. Vespers, Miss Higgins 16. May Fête 21. Beth Hower, Graduate Violin Recital 22. Vespers, Miss Santee 25. Motion Picture 29. Vespers, Miss Wardwell |
| June | <ul style="list-style-type: none"> 4. Open Night 5. Sermon before the Graduating Class 6. Art and Home Economics Reception
Department of Music Recital 7. Alumnae Day
Class Day
Louise Vernet, Soprano 8. Commencement Exercises |

